

Freshmen Elect Class Officers

Nearly 600 votes were cast last week electing three class officers for the Class of 1967.

Don Turner, was voted president; Sue Bean, chosen vice president; and Janet Dearborn, secretary.

Voting capped a two-week period of campaigning. Table to table politicking, posters and slogans preceded the election.

The main platform of most speeches was a freshman council composed of representatives from each dorm, class officers and chosen advisors. The campaignees also expressed hopes of ending status symbol officers and the beginning of concrete freshman class action.

Turner, in his campaign, advocated the representative council and also suggested bringing Folksinger Joan Baez to campus to help raise money for a freshman scholarship fund.

Bean too supported the council proposal and called for action that "would help freshmen know what the class was doing." She hopes that this year the class will realize that "the officers exist for the benefit of the class."

The Student Senate has proposed that Richard Stevens, assistant alumni executive of activities, work with the freshman officers to improve class administrative efficiency.

"We can lay the groundwork and form the organization necessary to make the position of class officers more meaningful and worthy," he said.

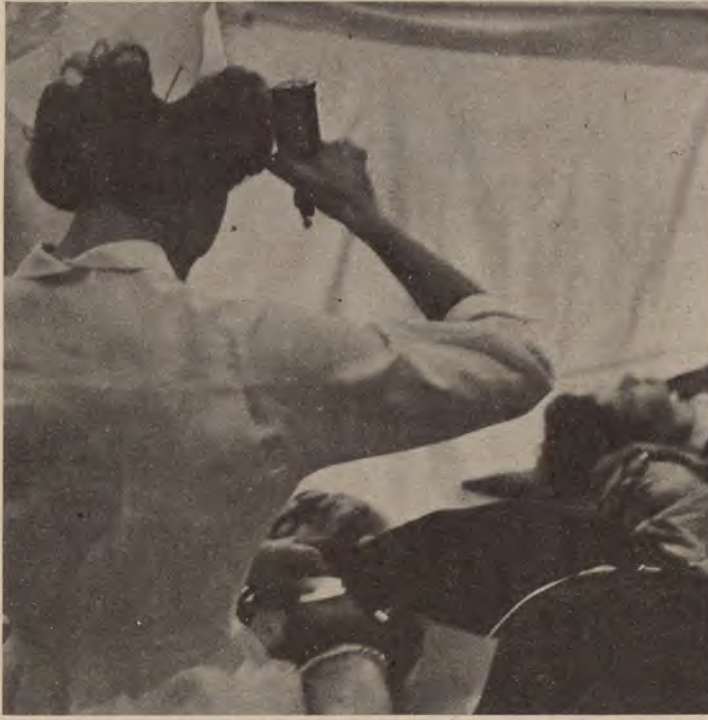
Red Cross Reports 380 Pints Given

The University of New Hampshire donated 380 pints of blood in the three-day drawing held here, according to Mrs. William Stearns, chairman of the blood program for the local Red Cross.

The Air Force ROTC unit donated 78 pints with the Army second at 66 pints. Alpha Xi Delta led the sororities with Alpha Chi Omega second.

First among the fraternities was Alpha Gamma Rho with a 54% donation, Tau Kappa Epsilon second at 50%. Smith Hall led women's dorms with South Congreve second. Englehardt again took first place among men's dorms and Hunter Hall was second.

Mrs. Stearns said that the University fell only 20 pints short of its fall quota. The spring drawing will be held here April 21-23.



— Charter Weeks Photo

ACCORDING TO Mrs. Jarry Stearns, 380 pints of blood were donated during the fall visit of the Red Cross Bloodmobile to the University of New Hampshire.

UNH Artist-Professor Stages One-Man Show

A retrospective exhibit of the work of John W. Hatch will be featured in the Paul Arts Center galleries this month. Spanning the years from 1937 to the present, the exhibit contains drawings, oil paintings and watercolors chosen to illustrate the development of the important New England artist.

Hatch is professor of the arts here, and will be honored at a public reception in the Scudder Gallery from 3:30 to 5:30 p.m. next Wednesday.

The exhibit shows four stages in the artist's development. The first period, 1937 to 1942, shows his interest in romantic impressions of the local landscape as a student at the Massachusetts School of Art.

The war years inspired drawings, watercolor sketches, and mural studies documenting a soldier's life and travels. Hatch was an enlisted man with the U.S. Army in the Pacific.

From 1946 to 1949, Hatch was a graduate student at Yale, and the paintings from the years make up the exhibit's third division. He worked almost entirely with oils during this period, again taking the New England landscapes as his subject.

In 1949 he joined the University of New Hampshire faculty. The exhibit's fourth division covers his work in Durham, including a series inspired by a year in Central America.

His most recent works display a "haunting realism," in the words of one UNH artist.

He is the creator of the unusual stained-glass window in the University's Memorial Un-

ion building in honor of New Hampshire's war dead, and has done murals for the Army Map Service building in Washington, D.C., and the American Red Cross in Melbourne, Australia.

Albee Plays Open Tonight

"The American Dream" and "Zoo Story," two one-act plays by the controversial young playwright Edward Albee, will open tonight in the Hennessy Theater, PCAC, at 8:00 p.m.

The plays, among Albee's first efforts, are directed by John Doiron, an undergraduate drama major. Albee's greatest success, "Who's Afraid of Virginia Woolf?" is currently enjoying a highly successful Broadway run and has been glowingly praised and heatedly damned by critics and public alike.

"The American Dream, a biting satire of American family life, features Paula Smith, Craig Hammond, Nancy Chase, Ted Ward and Martha Franklin.

"Zoo Story," which steps outside the limits of the family to satirize America itself, will be played by John Buksbazen and Tim Troy.

The two plays will run through Saturday. Tickets are \$1.00 and may be reserved by calling 868-5511, Ext. 370.

Campus Chest Reports "Successful Drive"

The Campus Chest Committee "felt it was a successful drive" in this year's attempt to raise money for a needy state charity.

A check for nearly \$1,000 will be presented within two weeks, to the Children's Ward at the Concord State Hospital, the Committee announced. The money will be used to furnish a playroom for the children.

Between 500 and 600 people turned out at the Campus Chest Carnival last Friday. Booths with everything from a corrupt jail to a bowl-a-dunk bathtub fleeced visitors for the annual charity drive.

UNH radio station WUNH broadcasted from the carnival throughout the evening. They also sponsored a record raffle.

Unused prizes from the carnival will be auctioned off at a dance, at the Student Union Saturday night, the committee announced.

The ATO Slave Auction,

postponed last weekend because of rain, will be held tomorrow night at the ATO house.

School housing unit participation at the Carnival is as follows:

Sororities 100%, fraternities 60%, women's dorms 75%, men's dorms 10%.

Plaques will be awarded to the winning housing units raising the most money for the drive.

Marsha Marston, committee co-chairman, said, "The response to this year's charity drive was gratifying. We want to thank everyone connected with the campaign and especially those housing units that participated in the carnival.

"Although we didn't reach the \$1,500 goal, we feel that the money that was raised will help immeasurably in providing the children with adequate recreational facilities. The children have no indoor playroom now and the check will be a big start."



SPECTATORS watch as another winner scores at the Campus Chest Carnival, held Friday night at the Field House. The carnival was a success, according to chairmen for the event.

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Review Notes

On this page there are letters disagreeing with our review of the University Theatre's production of "Brave New World." We received others and will print them as space allows.

Honest opinions on honest issues is what we are striving for in THE NEW HAMPSHIRE. If we can move people to action, we are doing our job. If we meet with indifference, we are not. There is a minimum of two sides to every issue, and the number of opinions possible is infinite; and after all, a review, an editorial, or a letter to the editor, is nothing more nor less than one man's opinion.

This writer feels no need to defend either his review or his qualifications. He does wish to point out, however, that no personal malice was felt toward John Edwards — only toward his adaptation and direction of "Brave New World."

And this writer welcomes the criticism of his opinions and assumes it was offered in this same spirit.

— SGM

Keeseey: On Drinking

Dear Editor:

In your October 31 issue you printed a rather long article on the proposed new policy on alcohol. Two typographical errors in my draft of the policy got into The New Hampshire and for that I would like to apologize.

To correct one of these, let me simply state point four of the policy:

"4. Drinking of alcoholic beverages is prohibited in public at any time, this includes functions open to the public, athletic events, in streets and yards."

The other error is a serious oversight. The Interfraternity Council had been represented in all the discussions to which you have referred. The Interfraternity Council had already endorsed the proposed policy before the Student Senate ratification was given. This is a very significant step. It means that the fraternity system is publicly on record as acknowledging the responsibilities of each fraternity under the proposed policy. Hopefully, one can expect to see some positive public leadership from the fraternities in dealing with

problems created by the use of alcohol, a general source of problem behavior in society.

There was another inaccuracy in your article. The General Conduct Rule 10.21 is as follows:

"All students are expected to conduct themselves as responsible citizens, both on and off the campus. Any student whose conduct is injurious to good scholarship, or involves moral delinquency, will be subject to appropriate disciplinary action by the University."

In the editorial, paragraph four, you referred to two rumors. The rumors may exist, but the facts will not support them. The Board of Trustees and the administration were working in concert in 1962 when the policy, which has been under attack, was adopted. It is also a fact that President McConnell has stated publicly that the Trustees this summer indicated their support of general efforts for a more effective policy on alcohol.

The proposed policy statement was the news item of interest to the campus readers of The New Hampshire, but I believe even more important than the policy statement are

Dear Editor:

I was appalled by Michlin's review of Brave New World. In my opinion, as well as in many others who saw the play, Brave New World was fantastic.

I feel the play was well done in all areas. Maybe Michlin does not realize the difficulties involved in adapting such a powerful book to the stage. Elaborate scenery would have been impossible as the numerous scene changes would have broken the natural flow of the plot. The costumes, in my opinion, were exciting and effective. They had to be suggestive enough to communicate the action and ideas from the stage to the audience.

The acting and characterization were superb. I felt as if Huxley were performing his book right before my eyes. I found no "Scene stealing." After all, the play was adapted directly from the book. Bernard Marx was perfectly cast; he was, after all, a misfit in his own society. If Michlin, or anyone else, read the book before the play they should realize how well the story ideas were portrayed.

I think that John Edwards did an outstanding job, as did all the cast, especially John Savage. I enjoyed every minute of the play and was hardly aware of the passage of time.

Thanks kids—it was great.

Sincerely,
SUE LANNEFELD
Hitchcock Hall

Dear Editor:

In response to the "review" you wrote in The New Hampshire last week, I feel you have completely down-graded our fine drama department.

Dr. Edwards has done a brilliant job in adapting the book, Brave New World, to a chamber theatre play. There are students on this campus who never heard of Chamber Theatre, until Dr. Edwards came to us in 1960. He has worked with Mr. Robert Breen of Northwestern University, the originator of Chamber Theatre. I feel we are fortunate to have him here, as UNH is the only other campus in the

underlying principles on which there was general agreement:

1. The present (1962) policy should be changed;
2. University policy on alcohol should be founded on the laws of the State of New Hampshire;
3. The tradition of alcohol prohibition in women's housing should continue;
4. Men who are twenty-one and over should not be held to prohibition in their housing;
5. Both students and University should play an active role in enforcement procedures;
6. The individual student must accept responsibility for his own conduct.
7. The University should make strong efforts to enforce whatever policy is adopted.

It has been very encouraging to me, and I hope to others, to see the quality of thought and the sense of responsibility which student government groups have exhibited in their discussions of this issue.

Sincerely Yours,
C. ROBERT KEESEY
Dean of Students

East to do a production in Chamber Theatre Style.

Mr. Michlin, you called the play a "Monumental Bore." Maybe you were bored, but many of us who saw the play enjoyed it very much. You have, in the past, performed, directed and produced plays for the department. For one who must realize the great amount of time and effort which goes into every dramatic production, it really seems hard to believe that you could not find it worthy of some praise.

You seem to feel that it was detrimental to have the New Mexican Reservation with its "dirty wash" so completely different from the sets of the Brave New World. Wouldn't it have been more ridiculous to have them in any way similar?

In all, Mr. Michlin, I do not feel personal prejudices should be aired in a review.

RICHARD H. McTAGUE

Dear Editor:

I enjoyed the play Brave New World. Its technique of shifting narration to different persons, speaking in chorus, the skillful use of lighting, and especially the dramatic second act fascinated me. I will admit though, I like dramatic theatre better than chamber theatre. That refers to the art form however, not the play itself.

I am not a drama critic either, so I won't try another "review" of the play but will instead examine your article.

You may call "Brave New World" a "monumental bore," and I can call your article an amateur attempt at character assassination. So you don't like John Edwards! You give the impression however, that what you called "consistent misdirection and misplaced values in adaption" were deliberate.

You seemed to find it wrong for someone not directly associated with the University of New Hampshire to play a part in a university production. This UNH chauvinism when applied to the New Hampshire which you are supposed to edit (your heads are terrible, rarely do you get a full count), raises the question what are Sevaried and Goldwater doing in its pages?

"From a technical standpoint Robert Valliere was terrible as Bernard Marx" . . . "yet he had an appealing air about him, and he managed to gain the audience's confidence and sympathy throughout a difficult role." These statements contradict each other. I think his flapping of arms and shrugging gestures made his role humorous and delightful.

Ironically, I didn't think John, the Savage, was as great as you described him; even though, I was one of the "four hundred people on Friday night" who were supposed to have been "grabbed" . . . "by their shirt fronts and their hearts" and were made to "believe." I did not "feel the blinding lash of self-flagellation." Self negation and self inflicted pain went out of style with the mystics of the Dark Ages and I think the Savage is almost as far removed from the cherished values of our culture as the thoughtless people of Brave New World.

I did feel pain, though, at every "lash" of your cliches. I can only conclude this analy-

sis with the same jeering remarks which you used to end your "review:" "oh Uncle Spence, "Say it isn't so."

Sincerely,
HAROLD DAMEROW
Hetzell Hall

Dear Editor:

Brave New World was the best theatrical production I have seen on the stage in UNH in the 3 years that I have been here. The subtle, exquisite staging, and the sensitive directing of Professor Edwards gave the cast an opportunity to act under the most rewarding conditions. With few minor exceptions, an excellent cast provided a really exciting evening of theater. To anyone familiar with Huxley's novel, this skillful cutting and adaptation by John Edwards was artistically near perfection.

HELEN MOORE

Dear Editor:

Your review of the fall production Brave New World surprised me. As one member of the Friday night audience I feel I must say that I was not bored.

For me the show did not run a downhill course but gained much strength during the second act, dropped slightly during the length of the first scene of the third, yet rose again to a fine conclusion.

Your comments, though few, about specific characters were good, but perhaps more credit should have been given to the chorus. Within this, the acting to me was delightful in the versatility of each performer.

Sincerely,
SANDY SHAUVER

Dear Editor:

I have had little experience with what is good and bad drama but I definitely know what is "boring" and what is interesting and enjoyable. This is exactly what the production Brave New World was: enjoyable and interesting.

Apparently, Mr. Michlin, you have lost sight of what drama should do to the audience; get the message across and at the same time be entertaining before it is a technical masterpiece!

Mastery of the novel Brave New World as a drama is an impossibility. But what I observed of the covering of this novel was highly commendable and to say the least very interesting.

MARK RODRICK
East Hall

Dear Editor:

I have just seen the so-called "monumental bore" — Brave New World. Having also read your so-called "review" I am wondering if you saw the same play that the other 2800 theatergoers appreciated.

I suggest that you refrain from writing mudslinging reviews and confine yourself to editorials. From the tone of your article, I detect a distinct air of antipathy towards Mr. Edwards, I challenge you: Oh, Uncle Spence, say it isn't so!

TED GROSSMAN



Africa Today

By ERIC SEVEREID

Madrid — From the capital of Portugal through the arid, hard soil of southern Spain runs the harsh stretch of earth that indefinably separates the end of Europe and the beginnings of the grim and brooding African life that has become a pertinent and permanent element of all the world's consciousness.

Spain can live without Africa. Her great concentration now is on her own underdeveloped regions, which a four-year plan — liberal economically if not politically — will attempt to bring up to the comparatively low level of her prospering regions. But Portugal cannot live without Africa. Portugal and Angola are prisoners of their mutual poverty and economic separation would mean their common decline, and political separation will mean economic separation unless the lesson of the Congo is well observed.

Already we have official hints that the United Nations force may be staying in the Congo beyond next June, more evidence that the ghastly story of the Congo has come around its full, ironic circle. Today the Congo is begging the Belgians, whose chief crime was the neglect of Congolese education to come back, and they are going back in great numbers. There was no other way. This puts an end to one illusion and one canard. The illusion was that the Congolese were ready to run the complicated technological civilization imposed upon them. The canard was the Belgian accusation that Americans had pushed for Congolese independence in order to take over Belgian economic holdings there.

But the Congo lesson has not been learned everywhere, by any means. East Africa is rushing blindly toward the same abyss. Uganda seemed to have the best chance of all. It has a favorable balance of trade. Only Africans own the land. Its university has turned out many graduates, something the Congo never did. But even there the atmosphere is growing apprehensive, as tribal wars in western Uganda continue to spread. The Baganda and Ban-

yoro are killing 50 or 60 of each other every week, although scarcely any of this has been reported in the world press.

All through Uganda, Kenya and Tanganyika "Africanization" proceeds apace, and all it means is driving out trained Europeans and replacing them with Africans with the briefest smatterings of political and business training. In Kenya Jomo Kenyatta continues to give assurances that the white farmer can stay, but few believe this. The galvanic emotional forces are such that either the farmers will go or Kenyatta will go. He has already scrapped the carefully prepared constitution which was designed to protect tribal minorities, and it happens that the minority tribes, the Masai and the Omali, are the superior fighting tribes. Some observers doubt the internal peace will last even as long as the formal day of freedom, December 12th.

One who so believes is a friend of long experience in East Africa who, until recently, had believed in the practical workability of the Africans' plans of their post-independence societies. Now he writes me in these terms:

"It is a barrel of scorpions. It is as if two alternatives faced East Africa. Either a fairly immediate explosion and a far worse situation than the Congo, or if the explosion can be evaded — and I don't know anybody in Kenya who thinks it can — then a kind of dry rot through Africanization, a drift downward until a sort of Liberia stage is reached with a small, black, rich oligarchy satisfied with its spoils living off a huge suppressed black majority. I see no other roads." If this is the real shape of the immediate future in East Africa, then it is not to be wondered at that in South Africa the white opponents of apartheid are falling silent and that Verwoerd holds tight, defies the outraged sensibilities of many nations, and waits.

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Republicans Report Local Elephant Joke

On October 18, while Governor Rockefeller was addressing the students at the field house, a large stuffed elephant, set up in the lobby of the field house was stolen. The elephant is the property of the New Hampshire State Republican Committee.

If the person having the elephant would please contact Donald Hackett at ext. 511, arrangements will be made for a student to pick it up with complete anonymity to the "borrower." No one is interested in prosecution but only in getting the elephant back.

Student cooperation in the matter will be much better than getting the administration involved over an elephant.

YRC Elects New President

Charles G. Douglas III of Hopkinton, New Hampshire was elected president of the UNH chapter of the Young Republicans at the annual election meeting on October 23. Douglas, a junior in the Government Dept., succeeds Sharon Powers.

Also elected at the meeting were Mark Thompson, vice president, and Marti Montovani, corresponding secretary. Both are freshmen. Two sophomores elected were Dave Deering, treasurer, and Peggy Cook, recording secretary.

The club plans to hold two meetings a month, featuring panel discussions, films, and guest speakers. Governor Rockefeller was a guest speaker. All meetings are open to students and faculty.

Despite attractive business offers coming their way, the first returning peace corpsmen are showing strong preference to remain in public service. Only one of every ten veterans polled showed any desire to enter private industry.



How Do You Stand, Sir?

By SENATOR BARRY GOLDWATER

Perhaps nowhere in the wide world, with the possible exception of Cuba, has Administration foreign policy benefitted the enemy more than in the Southwestern Pacific. There, all our older and more trusted allies have been kicked, slapped and insulted by U.S. favoritism for the half-pint, self-appointed dictator-for-life, Achmed Sukarno of Indonesia.

Australia, New Zealand, the British, the Dutch and a number of other nations who looked to us for leadership against the world Communist conspiracy have found us not only lacking, but have been forced to knuckle under to Red aims because our leadership petulantly insisted on it.

Sukarno has been entertained regally by Mr. Kennedy he has milked us for more than \$1 billion; he has told us where to head in and when, and, in return, we meekly kowtow to his every request, getting tough only against our own friends when he tells us to do so in his behalf.

The Indonesian Archipelago consists of approximately 3000 strategically placed islands and a population of nearly 100 million. Its importance to free world defenses and our containment of Communism long has been recognized by military experts, particularly those of Australia and New Zealand, whose very future may depend on how Indonesia swings politically.

With half of Viet-Nam already gone and the other half in conflict, with Laos in the hands of a "troika" government of Nikita Khrushchev's choosing, and Cambodia and Burma openly flirting with Red China and Russia, only Thailand and Malaya block the Indochinese Peninsula as a richly prospective stepping stone for a Red linkup with Sukarno. Australia and New Zealand lie to the south of Sukarno's island chain and for several years

have been understandably concerned lest the connection between the Red mainland and Indonesia be made.

Obviously, it was of vital interest to the Australians and New Zealanders that the Indochinese Peninsula, New Guinea and Borneo be held; that what now constitutes the Federation of Malaysia not be undermined. The best insurance against any of these eventualities, of course, would have been to keep Indonesia itself in friendly hands.

Unfortunately, ever since the Dutch were forced to relinquish their hold on Indonesia during the Truman Administration, Sukarno has swung steadily away from Western influences and has drifted ever closer into Communist orbit.

Although Indonesia is, from a natural resources and development standpoint, one of the wealthiest nations in the world, socialistic mismanagement under Sukarno has pushed its economy steadily downward. Today its lopsided balance-of-trade deficit is plunging, its currency is almost worthless and it must exist more and more on aid from outside.

To distract attention from his own failures, Sukarno has kept up a steady drumfire of territorial expansion, and, with the aid of this Administration, he has done it rather well.

His most notable success was with Dutch New Guinea. Despite Holland's willingness to turn the territory over to the United Nations for a year and then allow a plebiscite in which the Papuan natives would vote on complete independence, Sukarno hammered away with arms and propaganda for a takeover. The New Frontier, in supporting him, refused to send a representative to the first session of the Papuan parliament and denied the Dutch landing and refueling rights for their planes carrying troop re-

(Continued on page 4)

AS PART OF A FACT FINDING, TROUBLE SHOOTING PRESIDENTIAL TEAM SENT OUT TO SEEK WAYS OF RESTORING BI-RACIAL COMMUNICATIONS IN SOUTHERN CITIES, I WOULD LIKE TO REPORT OUR FINDINGS.



NO. 1- IT IS OUR CONCLUSION THAT SOME OF THE DIFFICULTIES ARE SEMANTIC. THE NEGRO COMMUNITY HAS DROPPED THE USE OF THE COURTESY WORD "SIR," REPLACING IT WITH A WORD FOUND TO BE FAR LESS APPEALING. IMMEDIATE REINSTATEMENT OF THE WORD "SIR" MIGHT WELL OPEN OTHER AREAS FOR DISCUSSION.



NO. 2- IN TALKS WITH WHITE CIVIC LEADERS IT BECAME CLEAR THAT INCREASED TENSION WAS DUE TO NEGRO LAPSES IN THE TECHNIQUE OF NON-VIOLENCE. SOUTHERN MODERATES FEEL THIS TO BE A BETRAYAL OF THE NEGRO REVOLUTION AND INSIST THAT ONCE THE NEGRO COMMUNITY SURRENDERS ITS ARMS, OTHER AREAS FOR DISCUSSION MIGHT WELL BE OPENED.



NO. 3- SOUTHERN MODERATES DEEM THE CONTINUED INVOLVEMENT OF NEGRO CHILDREN IN SUNDAY SCHOOLS TO BE A DELIBERATE PROVOCATION. RETURN NEGRO RELIGION TO THE HARMLESS PURPOSES IT WAS DESIGNED FOR AND OTHER AREAS FOR DISCUSSION MIGHT WELL BE OPENED.



FINALLY WE FIND THAT WHITE CIVIC LEADERS REMAIN PERTURBED AT OUTSIDE AGITATORS- A PRIME EXAMPLE BEING THEIR ANGER AT OUR FACT FINDING, TROUBLE SHOOTING PRESIDENTIAL TEAM WHEN IT TRIED TO GET IN TOUCH WITH THE NEGRO COMMUNITY. THE DISSOLUTION OF OUR TEAM MIGHT WELL SERVE TO OPEN OTHER AREAS FOR DISCUSSION.



OUR PRESENT ATTITUDE IS THAT THIS MEANINGFUL DIALOGUE SHOULD BE CONTINUED.



ONE
11-17-63

Mysterious Truck Baffles UNH Students

By Susan Raidy

Once upon a time there was a green truck; with a caterpillar-like tube that came out one side and slithered in between the bricks of DeMerritt Hall. Students would walk by and wonder what the truck was and why it was parked like an enormous vacuum cleaner alongside the campus building.

But the truck was always locked, and only a few select scientists and UNH professors knew with certainty what that almost indistinct whirring noise meant. Inquisitive and perverted imaginations attempted to discover the answer to the riddle of the silver-green mystery. Some thought that robot-people were being produced through

the coordination of infinitesimal numbers of chrome gears with threatening meshed teeth.

OTHERS SURMISED that locked inside was the miraculous IBM machine that stamped student identification numbers on all unfortunate co-eds who came within the reach of a snatching arm hidden behind the electric-eyed rear-view window.

Pacifists feared that millions of advanced ROTC men were being assembled in the intestines of the machine, and other suspicious individuals slackened their pace when walking by the permanently stationed truck because they feared there was intricate radar equipment set up inside to detect speeders running to a class fifteen minutes late.

TREMBLING figures could be seen late at night with their ears bent close to the still heart of the inanimate monster, trying to discover its function.

And now, the secret has been revealed. Professor John A. Lockwood, chairman of the Department of Physics at the University of New Hampshire, has announced that the baffling machine was a small cosmic ray detector used in conjunction with a detector on top of Mt. Washington, to probe atmospheric reactions for beyond the earth. But now that the mysterious nature has been disclosed, the truck is going to be replaced by a large comic ray detector to be housed in a 220-square-foot annex to DeMerritt Hall. The funds for the enlargement were partially supplied by a \$58,400 National Science Foundation grant.

Conn. Freshman Gets Scholarship

Alan F. DeCarlo, 18, son of Mr. and Mrs. William DeCarlo of 6 Cross St., Naugatuck, Conn., has been awarded the Winston Smith scholarship made available by the University of New Hampshire Greater Hartford Alumni Club.

DeCarlo is a freshman in the College of Liberal Arts at the University. He is a member of the UNH freshman football team.

At Naugatuck High School, the youth was class president for three years, co-captain of the football team, selected for the All-State Football Team and was a member of the Greyhound Sports Club.

The Movie About Making A Movie

By Bert Brown

CYR PRODUCTIONS

8½, the latest film of Federico Fellini, has been playing in two Broadway movie houses for over 18 weeks. I have seen it four times, and I am not sure yet whether I can review it.

Guido Anselmi (Marcello Mastroianni) is a famous film director. He is installed at a fashionable spa hotel, and has started work on a new film (which sounds like the movie we're actually watching) while taking a rest cure. His writer is with him. His producer, his production staff and his star, Claudia, descend on him. He summons to the hotel, in turn, his mistress, Clara, and his wife, Luisa. And there you have it.

8½ is a movie about making a movie, but it's also a movie itself (this obvious point, which we might at first have a tendency to forget, is given importance by Fellini who implicates the viewer in the action of the film). The artistic or creative process is the spine of the film; the questionable distinctions of illusion and reality are the heart of the film, Fellini concentrates (i) on the form of Guido's experience, and (ii) on the use to which Guido puts this experience.

AS TO THE form of Guido's experience: his experience is never just a simple thing; it's a minestrone of memory and madness, of fact and fantasy, of dream and desire. For example: when Guido sees a nurse, she is transformed into the girl of his dreams of innocence, and when he sees a solidly put-together, fleshy, woman, she is transformed into a prostitute of ancient memory.

AS TO THE uses to which Guido puts the form of his experience: it is important to state the question just this way. Most of us experience our experience. Guido makes use of it; uses it. In one sense, he plays an essentially passive role in his experience, in that he doesn't guide it; he lets it happen; and only later uses it or acts on it.

But in another sense, he dynamically and creatively participates in the experience, in that he uses it to support his imaginative or filmatic conception. He uses reality for imaginative

purposes and these imaginative purposes, in turn, serve the reality of his films. It's a nice irony. Life and art move in and out.

FOR EXAMPLE: we see people trying out for parts (in the film Guido is about to make) that we have seen they have already played; excepting, however, that the parts they have already played were not parts to begin with; these people were the actual people involved in the events that actually happened to Guido. We are shown scenes of Guido's boyhood, and in these scenes an actress, Edra Gale, plays a fat tart. These scenes represent events in Guido's life.

Later, we see Guido testing a woman for the part of the prostitute and although he doesn't recognize her, it's Edra Gale, and Guido isn't sure whether she can play the part. So there is Guido, blurring the distinction between his life and his art.

But because this is a movie itself, there is another level of implication. Fellini also involves the viewer in the business of blurring the distinction between life and art. Guido's writer in the film makes the very comments about the film Guido is starting (but which is the finished film we are seeing, and that he is acting in) that we would make.

Then, again, the names of some of the characters in the film have the very names which they have in real life (if you want to get sticky, you and I live "real" lives). Claudia, Guido's star, for example, is Claudia Cardinale. And so, shuttle and weave, illusion and reality, and we are such stuff as dreams are made on.

I have some further comments: (a) The film ends with all of the characters coming towards us from the steps of a fantastic launching pad. Guido meets them, bids them join hands in a circle, and then joins hands with them. Then everyone dances to the sound of circus music. You are invited to believe that this display, this almost pomp, this tumultuousness, this variety, this multiplicity, represents and that the film we have just seen is life.

Not so. Despite all these things, it's not life, it's only a milieu; and for the most part, the same milieu as *La Dolce Vita*. It's the milieu that Fellini has apparently chosen for himself for this while. It is perhaps less than life, or more than life, but it is not life.

(b) The picture is essentially cold. I don't mean this in

the sense that the story is cold: that people are shown only to be grist for Guido's creative mill. The coldness happens in the incidentals. For the most part the people in the film—the old people, the sick people—are grotesque. There are some that are not, it's true, but for the most part, it's so. We don't feel the sense of a loving eye—only a cold eye. And when Guido says at the end of the film to the cast of characters: "I love you all," and we are asked to believe that Fellini loves us all, it rings untrue.

(c) **MASTROIANNI** is an economical actor, which is to say he is occasionally listless. He plays Guido like a tired businessman, or, rather, a weary matinee idol. Guido is necessarily passive, but perhaps a bit more bite and a bit less fatigue would have been preferable.

(d) Fellini is so enormously talented, his range so large, that it all gets a little out of hand; a little too created. Every frame is beautiful, and there are scores of superb scenes. I can't begin to say how perfect it all is. And if all the world's a stage, you sometimes get the feeling Fellini would like to stage every bit of it.

Certainly, the parts are better than the whole. It's a little overblown; but it is always fascinating and beautiful. Perhaps Fellini lacks the discipline to bring everything home. But, oh my God, he is surely a maestro.

Goldwater . .

(Continued from page 3) placements to West New Guinea to fight off Indonesian incursions.

Then, to top it all off, the Kennedy Administration called meetings between Dutch and Indonesian representatives at an estate in nearby Virginia, and brought about a settlement on Sukarno's terms. Despite the protests of the Papuan natives, West New Guinea was turned over to Sukarno last May for a 10-year term, at the conclusion of which its people could vote on the type of Indonesian rule they want, but not on independence.

Now, Sukarno is at swords' point with the Malaysian Federation, threatening war, and wants all of Borneo for his own. Neither President Kennedy nor any of his advisers have done anything serious to oppose such antics, except to attempt to quiet Australian protests.

And, of course, pour in more money.

In grateful appreciation, Sukarno spends our largesse on such Russian products as jet planes for his private use and expropriates our oil holdings.

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For Fine Food

The College Corner



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UNH Debaters Challenge Teams At Dartmouth

University of New Hampshire debaters participated in a tournament at Dartmouth College Saturday.

Under the direction of Mrs. Phyllis Williamson, UNH debate coach and instructor in speech and drama, the University team discussed whether federal aid should be guaranteed to qualified high school graduates who seek a higher education.

Students are selected on the basis of tryouts for each of UNH's scheduled tournaments throughout the New England area.

Recently the debaters traveled to Middlebury (Vt.) College. UNH participants in that match were juniors Paul Kfoury, Paul Dingle, Ralph Leighton, and David Tillman. Leighton and Dingle, along with John Cullinane were recently initiated into Tau Kappa Alpha, national honorary debate society.

In addition to the scheduled college tournaments and conferences, the UNH debaters participate in discussions each fall with various surrounding high schools. In October, the first discussion was held with St. Thomas Aquinas High School in Dover. The St. Thomas students won two first and two second prizes at New Hampton Academy the following Saturday.

At Sanborn Seminary, a private school in Kingston, UNH students held a demonstration debate on the problem of federal aid to qualified high school graduates.

Future problems involving high schools include a critic judging of the Speech Events Tournament at St. Thomas Aquinas today and a high school tournament here Jan. 11.

The debaters also intend to participate in a tournament which will discuss the sweepstakes bill passed last spring by the New Hampshire legislature. Dates and places for this series of debates are still being scheduled.

New Hampshire Cities Cited For Quality Reports

Twelve New Hampshire communities have been cited for the quality of their 1963 municipal reports in the annual contest sponsored by the Public Administration Service of the University of New Hampshire's Department of Government.

Winners of first and second places in each of six population categories were:

Class I (under 500) - Sutton and Randolph; Class II (500 to 1,000) - Andover and Moultonboro; Class III (1,000 to 2,500) - New London and Ashland; Class IV (2,500 to 10,000) - Somersworth and Hooksett; Class V (10,000 to 25,000) - Laconia and Berlin; and Class VI (over 25,000) - Portsmouth and Concord. Two of the winners, Sutton and Portsmouth, have consistently won awards in the statewide contest.

First-place winners will be entered in a similar contest for municipalities throughout New England.

Durham Couples' Book Honored

Another book by UNH authors has just been selected by the International White House Committee to be included in a 105-book gift collection to foreign nations.

"The Valley - Meadow, Grove and Stream," by Drs. Lorus and Margery Milne of the zoology department, will be presented by the U.S. Ambassador in each of the foreign countries in the name of President Kennedy.

The book is a narrative of the rivers, streams, wildlife and plant life, as well as some of the history, of the Durham area. It is the latest in more than a dozen books by the Durham husband-and-wife team in the past 15 years.

Selections for the gift library cover the American scene, arts, letters, biography, fiction and history. Harper and Row, publishers will make a gift of 10,000 copies of the Milnes' book for distribution in the foreign countries.

What's Up Around The Campus

A panel discussion on "Man's Will - Free or Determined?" will be presented on Thursday, Nov. 14 in the MUB. Paul Brockelman and Peter Sylvester, Philosophy Department, and Richard Dewey, Sociology Department, will conduct the discussion. Open to all students.

The Student Branch of the American Society of Mechanical Engineers (ASME) will present a lecture by Dr. Cahill of the Physics Department at 1 p.m., Nov. 14th in Room 135, Kingsbury Hall. Topic will be Geomagnetism and will feature a discussion of the space project the Physics Department is currently working on. Visitors are welcome and refreshments will be served.

A one-hour lecture exploring religion as an ultimate science will be given on Nov. 11 by Geith A. Palmer of The Christian Science Board of Lectureship. The Lecture begins at 7:30 p.m. in the Carroll-Belknap Room. Sponsored by the Christian Science Organization.

The Student Union Organization plans to bring a Travelogue Series to the campus in January. A series of five films and lectures will be given on such subjects as the Berlin Wall and inside Siberia. They have been tentatively scheduled for one Tuesday each month at 8 p.m. in the Strafford Room, MUB. This program has been very successful on other campuses.

Instruction on the use of tape recorders will be offered from 6-7 p.m. on Monday evenings in the Tape Room of the Union. All interested students and faculty members are invited.

The Photography Room in the MUB, known formerly as the Lens and Shutter Room, is now open for student use. If interested, contact Buzz Shaw, MUB.

The Council of Honor Societies will sponsor an open coffee for Dr. Loren C. Eiseley in the Carroll-Belknap Room, MUB, at 10 a.m., tomorrow. Open to everyone at the University.

The Strafford County 4-H Conference will meet in the Strafford Room, Union at 9 a.m., Saturday.

The Student Union Movie will be "The Wackiest Ship in the Army" at 7:30 p.m., Sunday. Open to all students and faculty.

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An Explanation

The Theater Of The Absurd

By Jan Flahive

"The American Dream" and "The Zoo Story," two one-act plays by Edward Albee, open tonight in the Hennessy Theatre at 8 o'clock. Albee is also the author of "Who's Afraid of Virginia Wolfe," currently on Broadway. The University Theatre production will be directed by John Doiron, an assistant in the Speech and Drama Department.

Doiron went to New York this summer to visit with Albee to discuss his plays and the "Theatre of the Absurd."

IN DOIRON'S renditions, he has attempted to concentrate on the traditions of Theatre of the Absurd, now expressions of wholly contemporary problems and preoccupations. He is combining clowning and mad fooling, verbal nonsense, and the literature of dream and fantasy, which often have a strong allegorical component.

Absurd originally means "out of harmony," in a musical context. Hence, its dictionary definition: "out of harmony with reason or propriety." In common usage in the English-speaking world, "absurd" may simply mean "ridiculous."

In "Theatre of the Absurd," however, the understanding of the word is "that which is devoid of purpose, cut off from his religious, metaphysical, and transcendental roots, man is lost; all his actions become senseless, absurd, useless."

THE THEATRE of the Absurd strives to express its sense of the senselessness of the human condition and the inadequacy of the rational approach by the open abandonment of rational devices and discursive thought.

The Theatre of the Absurd has renounced arguing about the absurdity of the human condition; it merely presents it in being — in terms of concrete

stage images of the absurdity of existence. This is the difference between the approach of the philosopher and that of the poet — the difference between theory and experience. It is this striving for an integration between the subject matter and the form in which it is expressed that separates the Theatre of the Absurd from the Existentialist Theatre.

WE SHOULD also distinguish between the Theatre of the Absurd and the poetic avant-garde theater. Although the latter relies on fantasy and dream reality as much as the Theatre of the Absurd does, it represents an entirely different mood; it is more lyrical, and far less violent and grotesque. Even more important is its different attitude toward language: the poetic avant-garde relies to a far greater extent on consciously poetic speech.

The Theatre of the Absurd tends toward a radical devaluation of language, toward a poetry that is to emerge from the concrete and objectified images of the stage itself.

SO WE CAN say that the Theatre of the Absurd is part of the "anti-literary" movement of our time. It is true that the Theatre of the Absurd did incite hostile demonstrations, or, at first, play to empty houses. What matters is that these scandals were the expressions of passionate concern and interest, and that those who did see the early plays proclaimed loudly and effectively the merits of these wild experiments. Any public conditioned to an accepted convention always receives the impact of artistic experiences with predetermined expectations and terms of reference.

Although this framework of values is admirable in itself, its effect is only bewilderment when the public is faced with a completely new and revolutionary convention. Theatre of the Absurdist have to lick their initial wounds, therefore, and silently acknowledge to themselves that frustration and

indignation are always caused by works in a new condition.

BUT WHY is this so? Why could an evening of Theatre of the Absurd result in being a seriously traumatic evening for the average audience? Usually a Theatre of the Absurd vehicle is an expression, symbolic in order to avoid all personal error, by an author who expects each member of his audience to draw his own conclusion, make his own errors. It asks nothing in point, it forces no dramatized moral on the viewer, it holds out no specific hope . . . each man's self-realization could be an awakening of horror: his own vulnerability has been exposed, and it weeps in its uncovering.

The identification thus made awaits decision, and it is this business of actively performing the reconciliation between himself and nature that is unnerving. There is no precedent. He has received no didactic lesson. He is moving on a supposition, a hint, and he might fail, he might appear ridiculous, but then if he does nothing . . .

HE IS, in a way, angry that the play has questioned the value of some principle that has taken him so long to carefully twist to suit his own particular needs. This is, in part, what Albee is doing by attacking the very foundation of American optimism.

"The Zoo Story" shows the forcefulness and bitter irony of his approach in the realism of its dialogue and in its subject matter—an outsider's inability to establish genuine contact with dog, let alone any human being. When Jerry provokes Peter into drawing a knife and then impales himself on it, the plight of Jerry, the schizophrenic outcast, is turned into an act of sentimentality. Whether this rather melodramatic climax mars the dialogue is cause for personal deliberation . . . Tim Troy plays Jerry and Peter, the conformist bourgeois, is played by John Buksbazen.

In "The American Dream," Albee attacks the ideals of progress, optimism, and faith in the national mission, and pours scorn on the sentimental ideals of family life, togetherness, and physical fitness; the euphemistic language and unwillingness to face the ultimate facts of this human condition that in America represent the essence of bourgeois assumptions and attitudes.

THE PLAY shows an American family — Mommy, played by Paula Smith, Daddy, played by Craig Hammond, and Grandma, played by Nancy Chase —

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THEATER OF THE ABSURD — Director John Doiron, directing a scene from "Zoo Story," which opens in Hennessy Theatre tonight for a three-day run.

in search of a replacement for the adopted child that went wrong and died. The missing member of the family arrives in the shape of a gorgeous young man played by Ted Ward, who admits that he consists only of muscles and a healthy exterior, but is dead inside, drained of genuine feeling and the capacity for experience. He will do anything for money, so he will

even consent to become a member of the family.

Playwright Ionesco explains the theory of the audience man identifying with Theatre of the Absurd as a man lost in a labyrinth, without a guiding thread. Yet, this is because he no longer wanted to have one. This explains the feeling of guilt and anxiety that we mentioned before.

REVIEWER WRITES

Finds Brooks Poetry 'Natural, Unselfconscious'

By Susan Raidy

I like the people who appear in the Selected Poems of Gwendolyn Brooks; they are vivid. They are real — they are not intellectualized images.

Gwendolyn Brooks is a Negro; many of her characters are little girls cut from chocolate bars, or are little boys who are nothing but plain black boys; but mostly they don't have any color distinction — they are just children. More than these things, they are people who can be gentle and can love, if only the empty women in the world wouldn't try to smother them under hats with waving plumes or to gag them with sweet and gooey taffy.

Miss Brooks' subjects range from the helplessness of infants to the weakness of old age. Some of the characters are dead; others are still in the warm womb of their mothers. The poet writes of people who have dreams — mostly the dreams are of happiness: a hunch-back girl dreams of heaven as being a straight place, where everyone walks tall and portly.

Miss Brooks also writes of discontent and unhappiness; but the characters do not whine — nor are they violent; they react by questioning mostly. In "A Negro Hero," a war

hero asks (after having had his picture published in the Caucasian dailies as well as the Negro weeklies): "Still — Am I clean enough to kill for them. do they wish me to kill? For them or is my place while death licks his lips and strides to them? In the galley still?" He answers his own question: "Naturally, the important thing is, I helped to save them, them and a part of their democracy. Even if I had to kick their law into their teeth in order to do that for them."

The element that unifies the characters in Miss Brooks' poems is the desire to be natural and unselfconscious, as one was once during the simplicity of childhood. These people want to love, to be in love, to make love.

Before the publication of her first book of poetry in 1945, Gwendolyn Brooks was the recipient of four Poetry Workshop Awards given by the Midwestern Writers' Conference. In addition, she has won two Guggenheim Fellowships, the Mademoiselle Merit Award, an award given by the Academy of Arts and Letters, the Eunice Tietjens Memorial Award given by Poetry Magazine, and the 1950 Pulitzer Prize. Selected Poems, published by Harper and Row, is available in the UNH bookstore.

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Past and Present

Old Dam Gave Power And Work

By David W. Bradley
Packers Falls Dam, located on the Newmarket Road by the mouth of the Oyster River, was the scene of many business enterprises for the men of old Durham. It was a power station on this dam which furnished the first electric power for the town of Durham in 1900.

The first dam to be built on the site was put up by Moses Wiggin in 1835, for the running of a saw mill. Both buildings were two stories high.

ON THE SECOND floor of the sawmill, gingham cloth and blankets were manufactured by a Mr. Talbot. Other articles

manufactured in the building were hoes, pitchforks, sleighs, chairs, carriages, and matches.

In 1854, Moses Wiggin built a canal and purchased the old Brooks Machine shop in Newmarket and moved it to Durham. This building, 34 by 80 feet, was for a paper mill. The business was later to be expanded into a larger mill.

GRADUALLY, all other types of production was stopped at the mill and paper became the only product.

In 1868, an entirely new dam was built and homes were erected for the workmen. A store was kept for the enterprise by



Dave Bradley Photo

PACKER'S FALLS DAM furnished the electricity that lit up the first homes in Durham.

Austin Doeg. This was the busiest spot in Durham until fire destroyed the paper mill and adjoining buildings, on November 1, 1883.

The dam and the saw mill were kept in use until a freshet, a heavy rise in the water level due to melting snows, swept away a portion of the dam.

In November of 1899, the dam had a new owner, James W. Burnham, president of the Newmarket Electric Light, Heat, and Power Company. A power station was constructed at once.

THE POWER station soon proved its worth as electric power came to Durham. In

February of 1900, the houses of Burnham, Mrs. Sarah Woodman, and the Griffiths brothers were lit up electrically by power generated from the dam.

For students with a free afternoon, a visit to the old dam will provide a view of the foundations of the old buildings.



Dave Bradley Photo

REMNANTS of the machinery that once supplied power for Durham's biggest industry—lumber—the mill thrived until 1773, when it was destroyed by fire.



—Dave Bradley Photo

ONCE THE HEART of Durham's economic power, this is what remains of the sawmill's crumbling foundations, with rusted parts scattered on the ground.

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The Birth Of The Stamp Craze ? ?

With Armistice Day less than a week away, The New Hampshire would like to flash back to UNH during the years of World War II.

If you consider how important green stamps have become for 1963 housewives, students, and other thrifty shoppers, imagine the value set upon war

stamps in this country twenty years ago.

On April 7, 1943, the following item appeared in The New Hampshire:

"Warsages, the latest thing in patriotism and decorativeness, will be the haut monde style at the Junior Prom, according to word received from the Student War Activities Committee. Unlike orchids or gardenias which shrivel into a state of dessication, war stamps have a far more lasting and lucrative value. And, too, years from now their redeemable quality will be much more worthwhile than a few dried petals in a memory book."

Soccer: A Sport Outgrows Its Britches

Interest in an old Roman sport is burgeoning in New Hampshire despite a scarcity of qualified referees.

The sport is soccer, a game which has lost none of its speed and excitement in modern dress. Today, nearly 50 Granite State high schools are participating in interleague soccer games.

Rapid growth of the sport's popularity has resulted in one major problem — a shortage of referees. The State Officials Organization in conjunction with the New Hampshire Interscholastic Athletic Association, sets up specifications and examines potential referees who must pass a written test and a field examination to qualify as referees.

Aggie Society Is Established

A Granite Chapter of Alpha Zeta honorary society was established here recently to produce leaders in the field of agriculture.

In the society's first new release, it stated that it "was established neither as an honorary society nor as a social fraternity but as a professional fraternity in whose membership shall be combined the qualities of high scholarship, fine fellowship and sound character."

The first general meeting of the UNH Chapter was held recently. The following officers were elected: Quentin P. Mack, chancellor; Paul Barrett, censor; Sue Marshall, scribe; Jeffrey Reneau, treasurer; and Howard French, chronicler.

This year the group is planning to sponsor the annual all-Aggie Day and an alumni banquet. Also, during the coming semester, there will be at least one meeting open to all students and faculty members in agriculture.

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SUN.—Get acquainted dance. (Wear Bermudas!) **MON.**—College Day at the beach. Talbot Brothers Calypso. College Queen Contest, barbecue lunch. **TUES.**—Jazz session, Limbo contest, buffet lunch. **WED.**—Cruise to St. George, Steel Band entertainment, Gombey dancers, refreshments. **THURS.**—On your own: swim, shop, sightsee, sports. **FRI.**—College Week Revue—entertainment, Tennis finals.

All these...and lots more complimentary activities! See your Campus Organizer now!

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"The situation is critical," in the opinion of Walter A. Smith of Concord, secretary of the NHIAA and the Soccer Officials Organization. Although membership in the latter organization now numbers about 60 qualified referees, at least 30 more are needed throughout the state.

To help train new referees, the NHIAA holds an annual Rules Interpretation Clinic just prior to opening of schools each fall. It also offers written materials through Smith's office and places applicants in touch with referees who can help train them.

Because soccer is a recent arrival on the New Hampshire sport scene (the first league was organized in 1954), qualified referees are hard to come by. In many communities, schools must recruit interested citizens to referee their games.

A major reason for the sport's popularity is that equipment costs are much less than those for outfitting an 11-man football team, and a good team can be fielded by a small school — a near-impossibility where football is concerned.

Dr. James W. Long, director of physical education here, is aware of the nationwide resurgence of interest in soccer. He expresses hope that within five years soccer may be played at UNH — on both an intercollegiate and an intramural basis.

Black Named TV Studio Supervisor

Earl A. Black of Lee has been named studio engineering supervisor by WENH-TV (Channel 11) here, New Hampshire's educational television station.

Black's appointment, to take effect Nov. 18, was announced by Charles E. Tomm, chief engineer. Black will succeed Philip H. Parmelee who has resigned to become chief engineer at KMSO-TV in Missoula, Mont.

Black, a 1959 graduate of UNH, has been with the WENH-TV engineering department since 1959. In his new position, he will be responsible to the chief engineer for supervision of technical facilities and engineering personnel at the Durham studios.

Already, informal teams of UNH men students meet Saturday mornings at Lewis Field for instruction and practice games. Before the sport can become more formally organized, however, the University must secure additional lockerroom facilities and two new playing fields. These facilities are anticipated in the \$3.6 million physical education construction program now in design stages at the University.

The game is a rough-and-tumble affair featuring two 11-man teams attempting to advance a 15-ounce, hard rubber ball downfield into the opposing team's goal. The standard field is 100 to 125 yards long and 50 to 75 yards wide and the goal is a net stretched across a frame eight feet high and eight yards wide.

The main body of the team consists of three halfbacks, two fullbacks and five forwards. On defense the halfbacks are nearest their own goal and home territory may be defended, as in basketball, either by a zone or a man-to-man defense.

Moving the ball demands accuracy and coordination of the players since only the goalkeeper is allowed to use his hands in trapping or blocking defensive shots and in putting the ball back into play. Other team members must kick or butt the ball with a part of their body other than their hands.

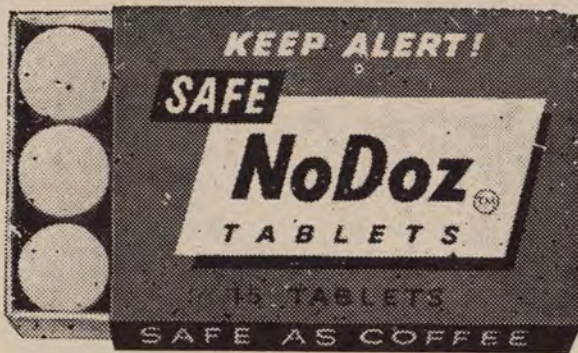
The game, because of its speed and the huge field on which it is played, requires two referees — but in the present shortage of qualified men, it is often played with only one official.

Post Office To Close Monday

The Durham Post Office announced that it will be closed from Saturday noon, Nov. 9th to Tuesday morning, Nov. 12. Monday, Nov. 11th is Veteran's Day, a holiday for most Federal Employees.

There will be no city or rural delivery on Veteran's Day. Special deliveries within the village area will be carried out. The Box Lobby will be open all three days from 7 a.m. to 7 p.m.

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Viewpoint, 63

Everett M. Dirkson

EDITOR'S NOTE: The following column was written for The New Hampshire by U. S. Senator Everett M. Dirkson, Senate Minority Leader, from Illinois.

By Everett M. Dirkson

The college student of today has a bright future. Never has there been a time when youth has had a greater challenge. In a very few words, I would like to emphasize the plus side of our past, present, and future.

During the past 200 years America has developed from a young country consisting of 9 colonies to the greatest Nation on earth with a united 50 states.

During the past 100 years American industry, farming, and commerce has developed from regional enterprises to world-wide community efforts.

During the past 50 years American transportation has developed from the horse and buggy days to jet airplanes of phenomenal speed. And, in the past 10 years the comforts of living have developed beyond the most fantastic dreams of even the technologists and scientists of the 1950's.

Why, and how did our United States of America accomplish these feats? There are many reasons, of course, but let me remind you of the basic principles upon which our forefathers, the early discoverers, the Pilgrims, the Pioneers, and immigrants thrived.

As you well know, an insatiable desire for independence from political bands and religious freedom brought men and women of courage and determination to the shores of a new world. Only through sacrifice, shed blood, suffering and even death was this nation established and preserved by the Pilgrims, the Pioneers, the immigrants, and our own people.

Through a mutual pledge to each other of their lives, their fortunes, and their sacred honor, the Signers of the Declaration of Independence absolved our Nation from any previous ties. And with knowledge and wisdom, in Convention in 1787, knowing the impropriety of delegating the power of making war, peace and treaties, levying money and regulating commerce and the correspondent executive and judicial authorities to one body of men, the Constitution of the United States of America was ratified by the existing States.

street letter box by 2 p.m. Veteran's day or by 2:30 p.m. in the Post Office, will be dispatched.

So the republic form of government was inaugurated and the separation of powers, and checks and balances were established. This is why the United States of America has grown and is the greatest Nation on earth. The establishment of the basic principles in our great documents was not enough. Implementation was necessary. With a continuing insatiable desire for independence and freedom, our people with faith in themselves, their fellowman, and their Maker, had foresight, patience, ambition, and self-reliance. Through each generation there has been a flame of realism that has guided us and kept our leaders alert to our responsibilities and our objective, a government "of the people, by the people, and for the people." This is how the United States of America has advanced beyond the wildest imaginations of our forefathers.

There is no reason why future accomplishments cannot be as spectacular. The young people of today are beholden to those men and women of the past who had faith and courage. Each generation must have equal self-reliance to maintain and preserve our cherished inherent rights and possessions for the coming generations. No tendency to chin away our freedoms can be tolerated.

I would like to quote from some of my arguments on an important Senate bill:

"But the basic difficulty still remains: It is the expansion of Federal power, about which I wish to express my alarm.

"...today we see a further erosion. Senators can employ all the semantics, all the words in the law books, all the cliches, all the fancy phrases, all the quips they can find in court opinions...it still does not argue the fact that there is not before us today a further erosion of one of the most important clauses in the Constitution.

"...but it (the erosion) is important, because of the legacy that this generation is going to have to transit to those who come after. And I am not going to be one to tarnish and weaken and sully the Constitution....

"...that question is what is before us today. The Constitution is not going to die by frontal assault. The destroyers are too smart for that. No, it is the enflaming attacks that come first from one side and then from the other; it is the easy erosion."

With your knowledge, wisdom, grit and common sense, (Continued on page 12)

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SPORTSWEAR FOR THE ENTIRE FAMILY

Smith Benefactions Dot Campus

By Carol Quimby

One of the most remote, yet beautiful spots around Durham is the Hamilton Smith Memorial Chapel. The chapel, situated a few feet from Smith Park which is located about one-quarter of a mile in the rear of the Community Church, was erected of undying love for Hamilton Smith by his widow, Alice Hamilton Smith. The edifice was constructed at the turn of the century, and restoration of the Chapel is now being considered.

In 1895 Hamilton Smith, world famous mining engineer, returned to the town of his ancestors and bought the house located at what is now 17 Main Street. After making extensive alterations, he named it "Red Tower."

JOSEPH SMITH was the

first of the Smith family to live in this vicinity. In 1660 he bought forty acres of land on the north side of Oyster River, located on the Portsmouth road and now owned by Forrest Smith Emery.

Born in Kentucky, where his father had gone to practice law, Hamilton Smith moved to Durham when he was five or six, upon the death of his mother. At this time he lived with his grandfather, Judge Valentine Smith, at a home now located at 18 Main street. He attended Durham Academy and stayed here until his early teens.

ACTIVE IN gold and copper mining, Mr. Smith managed some of the world's greatest deals in mining properties. His career as a mining engineer was reported in the "Mining World" of July 14, 1900.

After gaining business success, Hamilton Smith returned to Durham with his wife and step-daughter. He surrounded his home with extensive flower gardens and shrubbery, and developed "Smith Park" along the shore of Oyster River. Townspeople were always welcome.

He was a friend of the small Durham boys and furnished some of them with clothes and an education. When he wanted space for buildings near his home, he financed the moving of the church vestry from where it then stood in the area of the present upper parking lot to the position in the rear of the church buildings, where it now forms a part of the Community Church.

HE WAS GIVEN credit in the Town Reports of 1896-1900 for having given an average of \$100 a year toward the purchase of books for the Durham Public Library. He was interested in the college in Durham and also gave \$10,000 toward the building of a library for the town and college. This building, Hamilton Smith Hall, houses the history and sociology departments of UNH. He also furnished the funds for the Valentine Smith scholarships.

On July 4, 1900, while sailing down the river he loved, Hamilton Smith suffered a heart attack and died in the water near a point of land below the causeway on the Portsmouth road, and near the land of his ancestors. On this point his wife erected a marker: "In memory of my beloved husband, Hamilton Smith, who passed away in the river below. July 4, 1900. He lay here in a brief hour afterward in the dreamless sleep of death. 'When Thou passeth through the Waters I will be with Thee.'"

THE FUNERAL services were held in the Congregational Church, conducted by the Reverend W. S. Beard, assisted by Charles S. Murkland, president of the New Hampshire

College, as UNH was known then. As a memorial to him his wife had erected the stone chapel in the park. Family services were held in the chapel in early years.

After the death of the Smiths, his stepdaughter, Mrs. Edith (Congreve) Onderdonk donated money for a dormitory for women, 1908, and this was named Smith Hall in memory of her mother.

Mrs. Onderdonk continued her home in Durham after the death of her parents and was as interested as they had been in the town and its activities.

After her death, when the estate of her mother was finally settled, one half of the residue went to New Hampshire College. This was an amount in the vicinity of \$125,000, and was used in building the first unit of a woman's dormitory which was named Congreve Hall, 1920, after Mrs. Edith Congreve Onderdonk.

TODAY, Hamilton Smith, his wife, and daughter are buried in a plot of ground adjoining the Chapel. From time to time the Chapel is opened and services are read for the memory of the deceased.



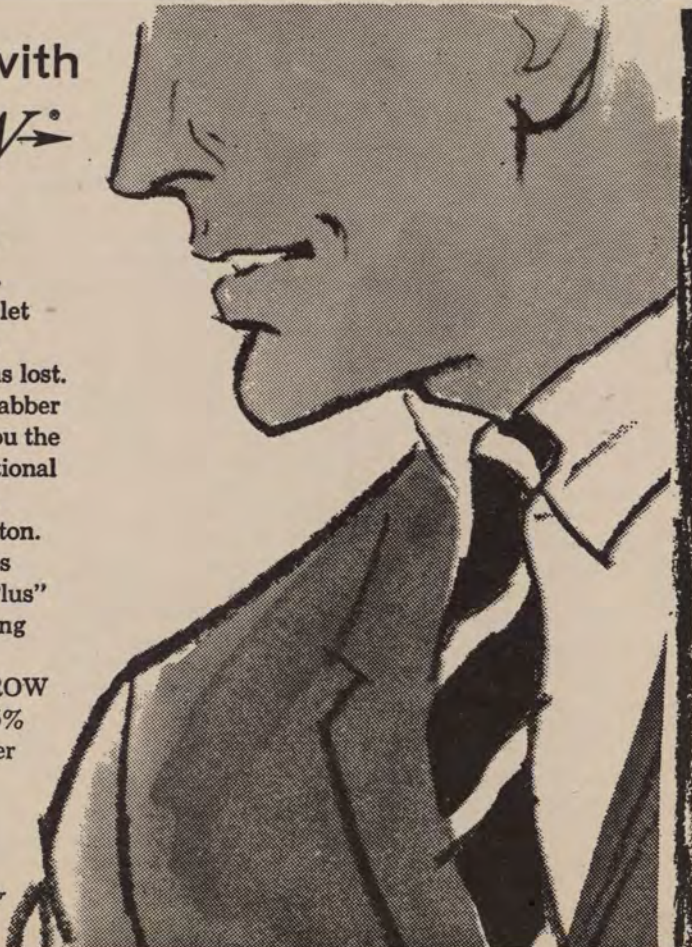
Dave Bradley Photo

AN INSIDE VIEW of the Hamilton Smith Chapel. Chairs in foreground have recently been removed due to age. The chapel has been the scene of the weddings of two former UNH coeds. The bodies of Hamilton Smith and his wife are buried outside the chapel.

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Intramural Football Season Ends

The intramural touch football season is rapidly closing with championships decided in two leagues and another that is virtually wrapped up.

Lambda Chi, 5-0, took league "A" and TKE, 4-0-1, by virtue of its 8-0 win over AGR clinched the league "B" title. In league "C" competition, Fairchild is undefeated, with only a 6-6 tie with Hetzel to blemish its record, and appears to have the title pending a protest by Hetzel on a 0-0 game played with East-West.

Should Hetzel win the pro-

test they too will have only the tie to mar their record, otherwise they will have two ties. At this writing both had only one game left and both were expected to win easily.

In other games played last week, PiKA dumped Phi Kappa Theta, 6-0.

Touch Football Standings

| League "A" Final Standings | | | | |
|----------------------------|---|---|---|-------|
| Team | W | L | T | Pct. |
| Lambda Chi | 5 | 0 | 0 | 1.000 |
| SAE | 4 | 1 | 0 | .800 |
| Phi Mu Delta | 3 | 2 | 0 | .600 |
| ATO | 2 | 3 | 0 | .400 |
| Acacia | 1 | 4 | 0 | .200 |
| Theta Chi | 0 | 5 | 0 | .000 |

League "B" Final Standings

| | | | | |
|-----------------|---|---|---|-------|
| TKE | 4 | 0 | 1 | 1.000 |
| Kappa Sigma | 3 | 1 | 0 | .750 |
| Sigma Beta | 2 | 3 | 0 | .400 |
| AGR | 2 | 3 | 0 | .400 |
| Phi Kappa Theta | 1 | 3 | 1 | .250 |
| Pi KA | 1 | 3 | 0 | .250 |

League "C"

| | | | | |
|------------|---|---|---|-------|
| Fairchild | 5 | 0 | 1 | 1.000 |
| Hetzel | 4 | 0 | 2 | 1.000 |
| East-West | 2 | 1 | 2 | .667 |
| Sawyer | 3 | 2 | 0 | .600 |
| Gibbs | 1 | 3 | 1 | .250 |
| Englehardt | 1 | 3 | 0 | .250 |
| Alexander | 0 | 3 | 0 | .000 |
| Hunter | 0 | 4 | 0 | .000 |



Meet Gerald Bourland



Computer Systems Associate at WE

Gerald Bourland, B.S., Central Missouri State College, '61, picked Western Electric because it offered many interesting and challenging opportunities in his favorite fields—automation and data processing. Gerald's work here consists of writing, testing and documenting computer programs—each one a different and exacting assignment.

Also of great interest to Gerald when he joined Western were the Company's numerous management courses and paid Tuition Refund Plan. He knows, too, that we'll need to fill thousands of supervisory positions within the next few years. And he's getting the solid experience needed to qualify.

Right now, Gerald is working on a verification sub-system for maintaining production control. It consists of seven distinct computer programs that


operate as one routine which performs the function of tying together and verifying forecasted with actual customer orders.

If you, like Gerald Bourland, set the highest standards for yourself, enjoy a challenge, and have the qualifications we're looking for—let's talk! Opportunities for fast-moving careers exist now for liberal arts, physical science and business majors, as well as for electrical, mechanical and industrial engineers. For more detailed information, get your copy of the Western Electric Career Opportunities booklet from your Placement Officer. Or write: Western Electric Company, Room 6405, 222 Broadway, New York 38, N. Y. And be sure to arrange for a personal interview when the Bell System recruiting team visits your campus.

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On Campus

with Max Shulman

(Author of "Rally Round the Flag, Boys" and "Barefoot Boy With Cheek".)

HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and roiled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a *small* college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it *intime* if I knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



What, exactly, do we mean by a small college?

A. and M. Crimscott, two brothers who left Ireland in 1625 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafos, the quarterback, woke up that morning with an impacted incisor. Wrichards, the slotback, flunked his taxidermy exam and was declared ineligible. Beerbohm-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by gypsies.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sacco-Vanzetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? you ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and amity and harmony and concord and togetherness and soft pack and Flip-Top box.

That's why.

There are twenty fine cigarettes in every pack of Marlboros, and there are millions of packs of Marlboros in every one of the fifty states of the Union. We, the makers of Marlboro and the sponsors of this column, hope you will try our wares soon.

The Durham Bull with Greg West



The UNH football team has probably made me the poorest pre-game forecaster east of Oyster River. My percentage is now down to .333 as a result of Saturday's loss to UConn. Dear Lloyd, Danny and company please show everybody that I know what I'm talking about by beating Springfield Saturday.

Massachusetts wrapped up its first ever Yankee Conference football championship in grand fashion last Saturday by stamping all over the only team that had a chance to catch them, Vermont, 41-0. Massachusetts seems to get stronger every week and I don't think they have forgotten last year's upset by our heroes. They still have plenty of touchdowns left for us. And Vermont beat us by 22 points two weeks ago.

Was up at the Field House the other day to watch the varsity basketball team work out. Matched shots with Nick Mandravelis and Jim Ball and much to their humiliation beat them both soundly. I didn't do it intentionally, just had a lucky day. Well anyway, Nick the Greek, he says to me, "We're going to have a winning season this year or I will eat my shirt." Now I don't want to see the boys have a losing season, but I sure would like to see Nicky eating a shirt and I'm sure there are thirteen other guys on that basketball team that would enjoy the sight, too. Maybe we'll just make him do it at the end of the season, anyway, I'm sure I'd have a lot of help.

Look for the UNH cross country team to win the Yankee Conference championship next year. They will only lose captain Bernie Wolfe and off this year's performance at Burlington they look as the team to beat next time around.

UConn Breaks Losing Streak; Topples UNH

The University of Connecticut scored 21 points in the first half and then held a visiting UNH team at bay in the second half to cop their first win of the year and send the Wildcat football team down to its fourth straight defeat, 21-6, last Saturday.

Lou Aceto's accurate passing, 8 completions out of 10 attempts, and two goal line stands by a stout UConn line were the difference in the contest.

Connecticut started fast. They took the opening kickoff and went 62 yards in 13 plays with Aceto passing 11 yards to end Joe Simeone for the score. Then he hit Don Brown with another aerial for the conversion and UConn led, 8-0. UNH took the kickoff and started a march of their own. They ended up on the Husky one-yard line with a first and goal to go. Wells fumbled on first down and the 'Cats lost yardage on the next three plays ending up on the 11 yard line. That was their only threat of the half.

UConn struck twice in the second period. Dave Korponai went over once from five yards out and after UNH fumbled the ball away on the kickoff Larry Urda kicked one extra point and the second attempt, on a pass, failed. UConn led at the half, 21-0.

The second half was much the same story for UNH. Twice they drove deep into Connecticut territory only to be stopped by interceptions. They finally scored halfway through the final period when halfback Jim O'Shaughnessy went over the goal line from the four. A pass attempt for the extra points failed. UNH

was on the Husky 25, on the move again, when the game ended.

The loss dropped the Wildcats into the Yankee Conference cellar. They are tied with Rhode Island, both have 1-3 Conference records.

UNH 0 0 0 6—6
Connecticut 8 13 0 0—21

SCORING:

UConn: Simeone (11-yard pass from Aceto). Extra point Brown, pass from Aceto).
UConn: Korponai (five yard run). Urda kick.

UConn: Trotter (22-yard pass from Aceto). Conversion failed.

UNH: O'Shaughnessy (4-yard run). Conversion failed.

Yankee Conf. Standing

| | Confer- ence | All |
|---------------|-----------------|-------|
| Massachusetts | 4 0 0 | 6 0 1 |
| Maine | 3 2 0 | 5 2 0 |
| Vermont | 2 2 0 | 5 2 0 |
| Connecticut | 1 2 0 | 5 2 0 |
| NEW HAMPSHIRE | 1 3 0 | 2 4 0 |
| Rhode Island | 1 3 0 | 1 5 0 |

*Clinched championship



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Basketball Practices Underway

Coach Bill Olson's varsity basketball team has been working out since October 15 in preparation for its season opener against Bowdoin on December 4 at Lewis Field House. With a nucleus of eight lettermen on his 14-man squad Olson is looking forward to a good season, one that will see a vast improvement over last year's 5-19 record. And he has the potential for it.

All of last year's starters are back. Up from the freshman team are two co-captains, Joe Drinon and Carl Newton.

In addition, two transfer students have been added to the roster, Randy Daniels from Arizona State University, and Tom Horne from Merrimack College. Either could break into the starting line-up for the opening game tapoff.

The Wildcats lack a real big man and so the emphasis in practice has been on running and the fast break to make up for the lack of height.

Heading the list of returning lettermen is 6-5, senior forward Jim Rich, the third leading scorer in the Yankee Conference last year. Jim should again be a serious threat to win the title. Olson has two lettermen at the pivot, senior Nick Mandravelis and junior Jim Ball. Both are 6-4 and alternated at the position last season. Paul Bongiovanni, the tallest man on the team at 6-7, has improved vastly since a year ago and should see plenty of service at center.

Skip Gale, 6-2, a starter last year, is back to play up front with Rich, and Newton and Daniels should give Olson plenty of beef at the forwards, a spot weakened when Norm Higgins, who alternated with Gale a year ago, decided to drop basketball. Senior Gerry Fuller, the team's best defensive player, can play either forward or guard and will be able to spell these four if he is needed.

The Wildcats are loaded with talent in the backcourt. Besides Fuller, three other lettermen are returning, the two Pauls, Leavitt and Larkin, and senior Jim Balcom, a starter as a sophomore but out all last season with knee problems. Jim had it operated on and is set to go again.

Pushing these four for starting berths will be Horne, Jack Zyla, a junior who saw plenty of action last year, and Drinon, whose 20 plus points a game paced the freshmen to a 5-3 record last season.

The Wildcats should be a much improved team over last year's contingent. They have strength and a good bench at every position. They very well could be the surprise of the Yankee Conference.

Thursday, November 7, 1963 **The New Hampshire 11**



— Charter Weeks

BASKETBALL—Skip Gale gets set to toss up foul shot at a recent basketball practice. Gerry Fuller patiently waits his turn.

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2. Each empty package submitted on Marlboro, Parliament, Alpine or Paxton will have a value of 5 points. Each empty package submitted on Philip Morris Regular or Commander will have a value of 10 points.
3. In order to qualify each entrant must have 15,000 points.
4. Contest to close at 1:00 p.m. November 15, 1963. All packages are to be turned in at the Town & Campus Store between 12 Noon and 1 p.m. on November 15, 1963. Prizes will be awarded at 2 p.m.
5. No entries will be accepted after closing time. Empty packages must be submitted in bundles of 100 packs separating 5 and 10 point packs.

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Springfield Poses Threat For Wildcats Saturday

Statistics speak well for the 1963 version of the Springfield Maroons next on the UNH Wildcats ledger. Chief Boston's Cats who have been in the doldrums since their loss to Maine close to a month ago will go out after win number three against a much improved Springfield eleven Saturday at Pratt Field.

The Maroons currently possess a 4-3 record with one big upset win over Hofstra in their season opener. Other SC victims include Williams (21-0), Colby (21-7), and AIC (27-14), while setbacks have come at the hands of Amherst, Northeastern, and Rhode Island.

The Cats' opposition have an added incentive having bowed to UNH six years in a row. Coach Boston holds a mighty impressive record against them, winning ten of fourteen contests with one tie.

Springfield has to date amassed 145 points, eclipsing their 144 total for the two previous seasons combined. They have already won more games this year than in the past three seasons.

In the Maroon backfield,

UNH will have to contend with a quartet of speedsters who have all played at the halfback spot during their college years. Quarterback Jim Welsch is the only senior. His running mates will include Harry Vasvari, Joe Robitaille and Dick Fordyce.

Coach Boston will go with his same Wildcat unit with the exception of Don Feeney replacing Bruce Gilbert at a tackle slot.

"Pops" Concert Program Plays Here November 17

The UNH Community Symphony Orchestra will present "UNH Night at the Pops" on Sunday evening, Nov. 17 in the Strafford Room of the Union. The Student Union Organization is sponsoring the concert.

The orchestra is under the direction of UNH's Dr. Andrew J. Galos. Jane Moore, a transfer here from Oberlin Conservatory of Music, will perform two violin solos.

The group is composed of woodwind, brass, percussion and string musicians from the UNH student body. They will play light and popular music.

The Tudor Singers, directed by Prof. Robert W. Manton, will also perform. They will voice music from the Tudor era of English history.

Tickets are now on sale in the Student Union Organization office in the MUB. The price is 75c per person.

Kappa Sigma Given \$10,000

The Kappa Sigma Alumni Association has pledged \$10,000 for improvements and additions to the UNH Chapter House according to House President Jerry Hobelmann.

Hobelmann said the money was pledged during Homecoming weekend this year.

The pledge will be used for new living room furniture, expanded kitchen facilities and grounds improvements. It is expected "within a matter of weeks." The money will arrive over a period of months Hobelmann said.

Kappa Sigma also announced that Alexander Hamilton, last living descendent of the former U.S. President, has been assigned by the National Kappa Sigma Council as the UNH alumni advisor.

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ZOO STORY — Tim Troy and John Buksbazen, in rehearsal for Zoo Story, which will be staged in Durham beginning tonight. Also opening is "The American Dream," another one-act play written by Edward Albee. — Charter Weeks Photo

Completed by Spring

Destroyed Barn Being Replaced

By Tom Slayton

A story that began with near-tragedy in June will complete itself sometime this Spring, according to Richard M. Brayton, director of physical plant development at the University of New Hampshire.

Work is now underway on a two-stage program to replace the dairy barn which was destroyed by fire June 28. Damage was estimated at well over \$100,000, according to University officials at that time.

First to be completed, according to Brayton, will be a \$35,000 hay storage barn, which is being put up adjacent to a partially burned wing of the old barn. The new addition should be completed by Thanksgiving, and will house the prize UNH herd temporarily, until the main dairy barn is completed, probably by early Spring, according to Brayton.

The pole barn will incorporate 5,760 square feet of floor space, with overall dimensions of 120 feet by 48 feet by 19

feet at the ridge line. Concrete floored, it will have wood vertical sidings and an aluminum roof, said Brayton.

Fire-stop masonry is being installed between the barn and adjacent wing, and a bedding storage section is being built into the new facility. Work is being done by the Webster Construction Co., of Contoocook.

The new one-story dairy barn, which is being built by the H & B Construction Co., of Dover, will be shaped like an inverted "T," costing nearly \$79,000. When completed it will include facilities for feeding cattle and bedding areas for 74 cows.

The design, according to Brayton, incorporates the latest advances in dairy housing and production techniques.

Housed in the smaller 104-foot by 40-foot wing will be a walk-through feeding area, allowing cattle to roam the length of the wing, feeding from a centralized bunk running down the middle of the

barn. The present milking parlor is adjacent to the feeding wing, permitting UNH dairymen to handle the cows on an "assembly line" basis twice a day.

At the base of the feeding area will be a 178 by 28-foot wing, with 74 resting stalls to house cattle during the night. The T-shaped barn will be used only for housing, feeding and milking cattle, eliminating the past danger of keeping stored hay and feed near the animals.

Money for the new construction was made possible during the closing days of the 1963 Legislature, when members voted during last-minute business to provide \$125,000 for rebuilding at the University.

The old barn complex burned shortly before dusk on Friday, June 28, and on Saturday University officials were asked for figures on the cost of replacement. The following Monday \$125,000 was added to the capital budget being placed before Governor John King, and the funds were approved as the Legislature wrapped up its activities for the year.

Connecticut Defeated; Frosh Look To Dartmouth

By Don Beattie

The UNH Freshman gridsters floating in "seventh heaven" after their first win of the year last Saturday over the UConn Frosh will have their work cut out for them as they travel to Hanover tomorrow to meet the huge tribe of Dartmouth braves at the Ivy League outlay.

Dartmouth's yearling squad is five times as big as UNH's but numbers aren't so prevailing that the Kittens can't pull an upset. Back in 1957 UNH's Frosh, numbering but 14, battled the DC eleven to an 18-18 stalemate.

In the wind and the cold Saturday Coach Conner's boys took a hard earned 18-14 triumph. Quarterback Bill Vasilius tossed the winning TD pass to Josh Bartlett midway in the

fourth quarter and then the Kittens hung on for dear life as UConn battled back.

Vasilius also scored from close in and had another 65 yard gallop erased by a clip. Bobby Walsh intercepted a pass and scored the third UNH tally.

The Freshman defense was superb throughout but began to tire late in the game when the visitors narrowed the gap to 4 points.

The score by Periods:

| | | | | | |
|-----------|---|---|---|----|----|
| UNH Frosh | 6 | 6 | 0 | 6 | 18 |
| UConn Fr. | 0 | 0 | 0 | 14 | 14 |

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Viewpoint, 63 —

(Continued from page 8)

the belief in the dignity of the individual must be preserved.

Quoting from the sages of old, Psalms 119:34 — "Give me understanding that I may keep thy law," is the answer to our future. Through understanding, with honesty, truth, ambition, fearlessness, and faith, we can accomplish anything for the good of humanity. Even through tribulations we gain patience, experience, hope and faith — a complete confidence in our American way of life.

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UNH 1949

COLLEGIATE November 1963 DIGEST

Are We Wasting Needed Minds? page 4

Football Quiz, page 5

The New Look in College Calendars, page 8

Classroom in the Woods, page 12



Because Ellis Broke the Rules. . .

Fast-paced action, like the Northwestern University game above, is the heart of football's appeal. But autumn afternoons at the nation's stadia have a lot of pageantry, too. Below, North Carolina State College's 170-piece marching band entertains the Wolf-pack fans. Lower right, the gorgeous Georgettes add to the half-time entertainment at Sanford Stadium, University of Georgia, Athens.

AFTER the autumnal equinox, millions of frantic fans turn out to cheer their favorite college football teams in one of America's great folk rites.

As the crescendo of shouting swells with the breakaway of a back

for a TD, few fans know that they are there because an 18-year-old once broke away for a running score in a fit of exasperation.

The year was 1823. The game was an intramural contest at Rugby

Continued overleaf



Because Ellis Broke the Rules...



Colgate coach Hal Lahar rests much of his hopes for a winning season (in the game inspired by William Ellis' rule-breaking run) on team captain Eric Orke. A 224-lb lineman from Rockaway, N.J., Orke is regarded by Coach Lahar as an All American prospect. Wide World Photos

School in England's Midlands. The "football" being played was much like soccer; the ball could not be carried or passed forward.

The 18-year-old player was William Webb Ellis—later rector of St. Clement Danes, London—who was irritated because the game was drawing to an end without a score. On an impulse he seized a punt instead of kicking it and ran through the astonished opponents, ball under arm, to score.

Naturally, the opposing team was a bit piqued by Ellis' un-British violation of the rules, and he was censured by leaders of the school. But Ellis' idea of running with the ball took hold at Rugby.

A tablet still to be seen on Rugby's campus commemorates the contribution made by William Webb Ellis to the world of athletics.

The story of the development of American football is a long and tangled one, but at least one strand of the story can be traced back to Ellis at Rugby in 1823.

Cover story credits: Top page 1 football action photo by Northwestern University Alumni News photographer Vories Fisher. Band picture by Ralph Mills, courtesy North Carolina State College News. Georgettes photo by University of Georgia Athletic Publicity.

ON THE CAMPI

SCHOLARS EARN DOLLARS, according to findings at several schools across the nation. At Georgia Tech, for instance, a study shows a positive relationship between grades and pay in the long run. All graduates of the School of Industrial Management of '49, '50 and '51 were making more than \$11,800 average salary in 1961—providing they finished with a 2.5 average or better. All those who had below a 2.5 average were earning less than the average salary.

Psychology department offices at one Midwest university has signs on the mail baskets—Outgoing, and Inhibited.

FULL-TIME ENROLLMENT last year in accredited universities and four-year colleges in 50 states and Puerto Rico increased by 6.2 per cent.

Full-time enrollment was 2,455,398. Including part-time students, there was

For the first time since 1877, the University of South Carolina was integrated as Robert G. Anderson, Jr., Henri Monteith and James L. Solomon, Jr., calmly register.

United Press International Photo



Helen Klaben of Brooklyn, who spent 48 days on a frozen Yukon mountainside after a plane crash last winter, began courses this fall in Columbia University's School of General Studies as an English major. UPI Photo

a grand total enrollment of 3,492,626, an increase of 7.3 per cent.

In full-time students, the largest universities were: 1. University of California, 56,519; 2. State University of New York, 48,452; 3. City University of New York, 37,655; 4. Minnesota, 33,616; 5. Wisconsin, 28,074; 6. Illinois, 27,987.

Statistics are from the University of Cincinnati's Dr. Garland G. Parker, who annually surveys enrollments. The Cincinnati study was begun in 1919.

If there is a Paradise on Earth for librarians, it is at Oklahoma College for Women, Chickasha. For the third year in a row every book checked out of Nash Library was returned. Ask any librarian—that's an amazing record!

UNIVERSITY OF ALASKA has meters on its parking lots—but not for parking. They're for electric motor heaters so cars will start in winter.

Collegiate Digest

An official publication of the Associated Collegiate Press, Inc.; 18 Journalism Building; University of Minnesota; Minneapolis

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Contributions should be mailed—with a self-addressed stamped return envelope—to Editor, COLLEGIATE DIGEST, 604 Harding Drive, Urbana, Ill.

Grand Tour-- Modern Style

ONCE no education was considered complete without the Grand Tour. Now the traditional Grand Tour has its counterpart in modern colleges' cooperation with European schools. Whittier College, Whittier, Calif., for instance, sends students to the University of Copenhagen for a semester's work.

All Whittier students overseas take the same courses. Three of the five courses are taught by Copenhagen professors.

All of the Whittier students go on a pre-study tour to London, Oxford, Stratford, Paris, Versailles, Chartres, Amsterdam and Viborg. At mid-term the group goes to Berlin.

Link between the colleges is the Danish International Student Committee. Dr. Erik Warburg of the D.I.S. sums up the aims of the international campuses: "... that you do not stop in the belief that you already know for sure how the world should be."



Experiences of American students in Europe range far beyond the colleges they attend. The sights and sounds of Copenhagen, for example, furnish endless opportunity for exploration and learning.



Pre-study tour includes Anne Hathaway's cottage near Stratford-on-Avon as well as London, Paris, Chartres, Versailles, Amsterdam.



Smorrebrod (above) bids farewell to students returning to Whittier campus. In Hans Christian Anderson's hometown, Odense, (below) students load luggage to continue snowy tour.



Whittier student newspaper brings welcome news of home. Basket, convenient for bikes, is carried by many women students in Denmark.

Are We Wasting Needed Minds?

You take tests to get into college, and you take tests galore after getting into college! Here are students sweating out tests in the gymnasium, University of Vermont, Burlington.



AT LAST, some educators are ready to conclude that there may be a place for the C-average student in the rarified atmosphere of academic excellence programs.

Selective admissions practices, which are the rule rather than the exception at most colleges and universities today, have been under heavy criticism almost since their inception. The critics, however, have been largely laymen. Now the academicians themselves are beginning to wonder if their entrance exams and I.Q. tests may not be barring many students from college who could be educated well if they could surmount these barriers to admission.

Charles Darwin could never have attended The University of Texas because his high school grades were too low to admit him. Abraham Lincoln wouldn't have been considered for admission at all because of his almost total lack of formal schooling. And Winston Churchill would have been on scholastic probation most of the time if he had been able to get in at all.

Dr. Ernest O. Melby, professor of education at Michigan State, is one of those who wonder if we may not be barring the Darwins, Lincolns and Churchills of this generation by our admission practices.

"We waste a million kids a year,"

he says. "We admit students largely by grades and measures of verbal intelligence, yet current studies show that high I.Q. students are not necessarily the most creative."

To determine if we really are "wasting a million kids a year," Columbia College last year deliberately admitted 72 freshmen whose background, environment, poor schooling or foreign education may have hindered them. All were given the Scholastic Aptitude Test and all scored below the 550 norm which usually spells the difference between being permitted to enter college or having the door barred.

Now that these 72 "C-average" students have completed their freshman year at Columbia, a look at their accomplishments has given the educators some pause. Of the 72, a total of 69 completed their freshman English

Editorial by Jack R. Maguire. Condensed from *Alcalde*, alumni magazine of the University of Texas Ex-Students Association.

courses with no failures! The mean grade for the group was a C-plus compared with a B-minus for all freshmen—including those who had passed all of the entrance exams and who had come from "quality" high schools.

The Columbia director of admissions observed: "Although we believe that the Verbal Scholastic Aptitude Test is a fairly reliable indicator of a student's ability to handle a demanding liberal arts program, we also believe that a college that pretends to be among the leaders in its field must be prepared to experiment."

And experimenters there are. Dr. Louis Benezet, president of Colorado College, believes that the time has arrived when colleges must give less emphasis to selection and more to direction. He sees the large multipurpose universities opening their doors to all students, becoming the norm for education much as the high school is today. The specialized and professional schools would continue to specialize, limiting their admissions to those persons qualified for a particular field.

This would not, as Dr. Benezet points out, guarantee a college education for all. The functionally stupid would still be barred and high standards of excellence would still prevail. But an occasional applicant, despite questionable preparation or low scores on an entrance exam, would be given a chance to prove his worth.

This, at least, would give the C-average student a chance. And that's all any of them—including Darwin, Lincoln, et al—ever asked.

Find Your Football Quotient

WHAT is your football quotient? Here are seven outstanding football stars from universities in every corner of the nation who bid fair to show up on All American lists later this season. If you can score by guessing five or more of the names, using the clues under each photograph, you are a serious student of the great college game. If you make a TD on each one, you peeked.



This end looks up-ended, but his pre-season prospects and early-

season performance gave a lift to gridiron hopes at North Carolina.



Pennsylvania State University's tackle is top-ranked lineman.



Another tackle is this Steer from the University of Texas.



Louisville's line gains a lot of punch from this hefty tackle.



Minnesota's forward wall counts heavily on this 241-pounder.



This rangy 6-4 right end is alternate captain of Georgia's team.



Oregon's backfield boasts this six-footer of a halfback.

Answers

1. Bobby Lacey, University of North Carolina end.
2. Harrison Rosdahl, Penn State tackle.
3. Scott Appleton, University of Texas tackle.
4. Ken Kortas, University of

- Louisville tackle.
5. Carl Lee Eller, University of Minnesota tackle.
6. Mickey Babb, University of Georgia end.
7. Mel Renfro, University of Oregon halfback.

One-year-old Bill Cotton takes his novel form of transportation as a matter of course as his mother, Mrs. William Cotton, senior at Albany (N.Y.) State College, carries him to the babysitter. Both parents are students at Albany.
United Press International Photo

Moms and Pops Matriculate



An audience of his wife and nine children watches Joseph O. Brown study for final exams at Xavier University, Cincinnati. Brown, 38, was recently graduated from Xavier after six years of part-time study while continuing to hold down a full-time job and raise his large family.



In the march of the beanie wearers is Armand J. Beausoleil, 48-year-old Rhode Island College freshman. A dropout from school during the great depression, Beausoleil went right from the eighth grade to college. But it took him 34 years. He is majoring in French, which he hopes to teach ultimately. UPI Photo



Books Ten To Read

LAURENCE R. CAMPBELL, professor of education, Florida State University, offers his selection of ten paperbacks worth reading. Dr. Campbell is co-author of three books, author of three workbooks. He has taught at a number of universities across the nation.

The Story of English, Mario Pei, (Premier). What is the origin of our language? What is its present, its future? A great philologist answers these questions in readable prose.

The Miracle of Language, Charlton Laird, (Premier). Laird writes about language in an entrancing style. He notes that language is a "common product made by all of us," yet it is a miracle.

Books and Printing, Paul A. Bennett, (World). This book should interest everyone curious about the book as a social phenomenon. Its contributors are articulate, authoritative.

McGuffey's Fifth Eclectic Reader, (Signet). Within less than a century, 122,000,000 copies of the McGuffey readers were sold. This copy of the 1879 edition reflects the ideas and ideals of those times.

Democracy and Education, John Dewey, (Macmillan). Does John Dewey have the right answers for the education problems we must solve? Some say yes; some say no. In either event, this book is a great challenge to persons interested in schools.

Slums and Suburbs, James B. Conant, (McGraw-Hill). Is American education a failure? To some extent it is, says Conant, deploring the shocking conditions in big city slums.

This Hallowed Ground, Bruce Catton, (Pocket Books). Few accounts of the Civil War interpret so vividly or so accurately the struggle to preserve the Union.

To Kill a Mockingbird, Harper Lee, (Popular Library). How do the eyes of the innocent behold a social dilemma? Harper Lee simply yet forcibly answers this question.

Two Years before the Mast, Richard Henry Dana, (Bantam). Among the vivid stories of the American boy growing to manhood, Dana's nineteenth century classic is among the best.

Poetry Handbook, Babette Deutsch, (Universal Library). Perhaps poets are born. Even so, guidance from a successful poet may help the beginner. Then, too, the non-poet should understand and enjoy poetry more on reading this modest book.



Dr. Laurence R. Campbell



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BETTER THINGS FOR BETTER LIVING ... THROUGH CHEMISTRY



The New Look in College Calendars



Macalester College, St. Paul, Minn., now has a "4-1-4" plan. A 4-week January short term is inserted between two 14½-week semesters. Each Mac student will carry four courses in the long terms and will study one intensively during the short period. Major aims are to emphasize independent study and to provide students with greater freedom in choosing their courses.

THE WINDS of change are whistling through Old Main of campuses all over the nation. College calendars are undergoing a careful scrutiny.

Already some 35 colleges have changed their calendars with all the tied-in changes required in schedules, courses, faculty and curricula. Reasons for this attack on calendars are as diverse as are theories of education.

Undoubtedly the prime reason for change is the imbalance between numbers of students and capacities of college facilities. Increasing use of college facilities from nine months to year round seems like an obvious answer—not only to harried educators (it takes time to build buildings) but to dismayed taxpayers as well.

Money invested in class buildings, laboratories and libraries earns less return from nine months use than from year round use; maintenance costs increase comparatively little. However, many complexities enter in here. For example, in large colleges and universities their heavy graduate and research programs continue year round anyway so that laboratories, libraries and even classrooms are seldom idle.

Perhaps of most interest to the student are two allied changes: acceleration and a reshuffling of vacation schedules. Students who wish to accelerate their education can get through college in three years or less

under some of the changed programs. Some schools, such as the University of Pittsburgh, encourage acceleration chiefly on condition that the student plan to take graduate work and so get more education for his four years of time.

Most of the changes include elimination of the lame-duck sessions, the parts of sessions left over after Christmas and spring vacations under the semester system. Vacations will now come between sessions instead of breaking up sessions.

Year round college is a misnomer; none of the changes contemplate college for twelve months of the year. Time is always needed for repair and maintenance of buildings—as well as for human beings. Year round operation refers mainly to the colleges themselves; students still have the choice as to when they wish to work, rest or go to college.

TRANSYLVANIA COLLEGE students will have a midweek day off next year.

The Lexington, Ky., school will not hold classes on Wednesdays beginning in the fall of 1964.

The Wednesday break—which provides a day for faculty meetings and student counseling—results from a change in the academic program.

Under the new program, the average student will carry four 4-hour courses each quarter instead of three 5-hour courses.

Students will be able to work off all required courses their first two years.

Here are four major calendar plans.

THE SEMESTER PLAN, in use in 75 per cent of American universities, has two semesters, generally of about 17 or 18 weeks. Many have summer sessions of varying lengths and purposes.

The semester plan came into dominance during the last half of the nineteenth century when our society was primarily agrarian. College students were needed during the summer months to help on the farms. The semester plan is usually considered the traditional calendar plan but this may be because of sheer weight of numbers using it rather than by virtue of age.

Some of the pressure for change comes specifically from criticism of the semester plan. In many cases this plan does leave a gap in operations for several months of the year.

Another disadvantage, particularly in the viewpoint of students, is the break up of sessions by Christmas and spring vacations. Students go home with trunk loads of books intending to get ahead during vacation—or even to catch up with accumulated shortages in studying—and find, instead, that they have accomplished little or nothing. Rather, they have forgotten part of what they had learned earlier in the semester.

THE TRIMESTER PLAN has

Plans are plentiful, and so are the problems

students enrolling for two or three sessions of 14 or 15 weeks each year. Three sessions are available to students with a corresponding possibility of acceleration.

Vacations come between sessions and do not break into class time.

The University of Pittsburgh uses the trimester system as do all four state colleges in Florida. Western Michigan University and others use a modification of the trimester system.

THE QUARTER PLAN has been used for a long time by a number of colleges and universities. Four quarters of 11 or 12 weeks includes one in the summer. Students may enroll

THERE IS SOME DOUBT that the long summer off in the traditional calendar really does pay academic dividends.

Ralph W. Tyler of the Center for Advanced Study in Behavioral Sciences made a study that shows there is significant loss of learning during the three-month summer vacation.

The Tyler study suggests that learning efficiency does not warrant long breaks in the college year. These traditional recesses extend the bachelor's degree program by about 10 months.

for three or four quarters. Vacations come between quarters. The University of California at Berkeley is reportedly favoring change to a quarter system.

Modifications of these systems are almost as numerous as colleges and universities.

THE 3-3 PLAN now in operation or soon to be tried in a number of colleges is a basic change in college planning. Coe, Dartmouth, Carleton, Goucher, Earlham, Lawrence, Lake Forest and Monmouth use three equal sessions of a length approximating that of each session under the quarter plan but with a most important difference—the number of courses which a student carries at any one time is limited to three. It is felt that

this will enable both students and faculty to concentrate more successfully on each subject.

A fourth session of equal length can easily be added under this plan. Kalamazoo uses this plan with the extra quarter added. Credit is given for time spent in study abroad and for off-campus service or career activities. A staggering of on and off campus activity allows a year round operation for Kalamazoo and also at Antioch where its traditional study-plus-work plan has been adapted to year round operation.

Consideration of changes in college calendars seems to be going on full tilt throughout the country. To the casual observer most of the changes seem to be highly desirable, but there are factors which may keep administrators and educators from jumping too quickly into changes.

Headaches of administrative changeover in matters of records of registration, credits and courses are likely to be tremendous. At Western Michigan University a committee has identified some 60 specific tasks which must be accomplished in order to change their system.

If an educational system has recently re-evaluated its courses, and curricula in the light of its current system, it may seem impractical to make changes at the present time.

Among reasons given for change has been a hope of alleviating the college faculty shortage. Certainly increasing the number of college graduates will make more people available for college teaching.

However, in the meantime, the shortage may be aggravated since most colleges are wary of much extension of the teaching year for faculty members, feeling that this can work to the detriment of quality in teaching.

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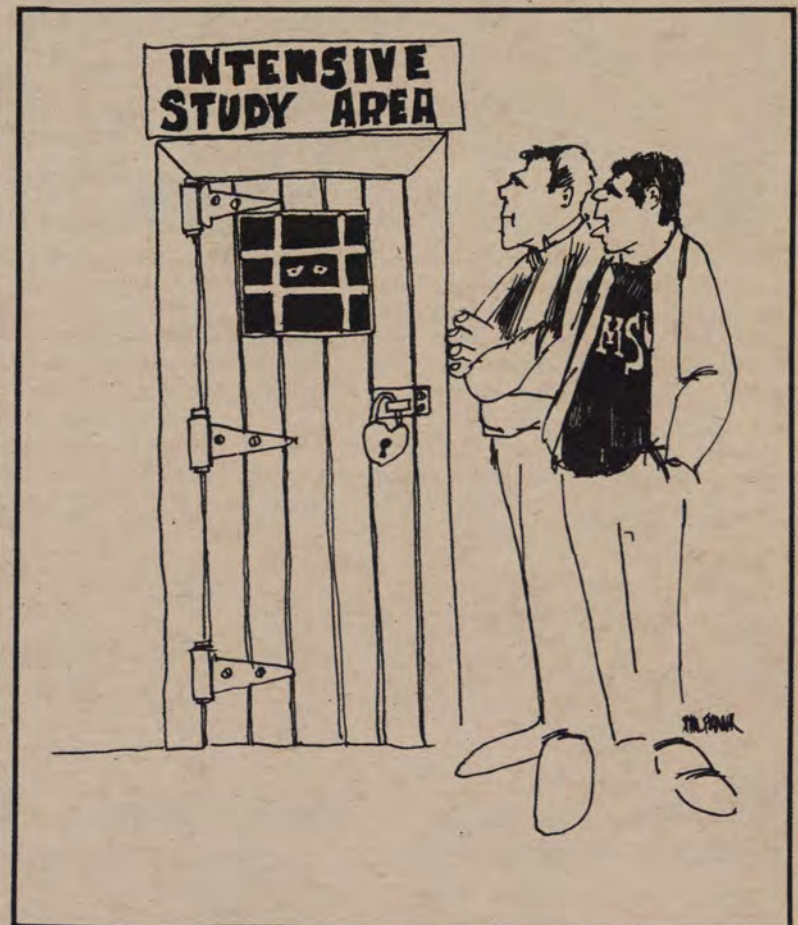
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"We're trying to bring our grades up!"

Cartoon by
Philip N. Frank
Michigan State University



This Collegiate World

Whipping up some team spirit, Canadian girls do Indian war dance on Baltimore's Goucher College campus during Women's International Field Hockey Tournament. Their sticks are on the ground before them for use when the battle begins. UPI Photo



Chemistry Senior Ruth Kessler of Silver Spring, Md., studies at Philadelphia's University of Pennsylvania after it was revealed she played a key role in the scientific detective work leading to findings on the anti-cancer drug Krebiozen. The drug, tests showed, is a common chemical derived from meat. Wide World



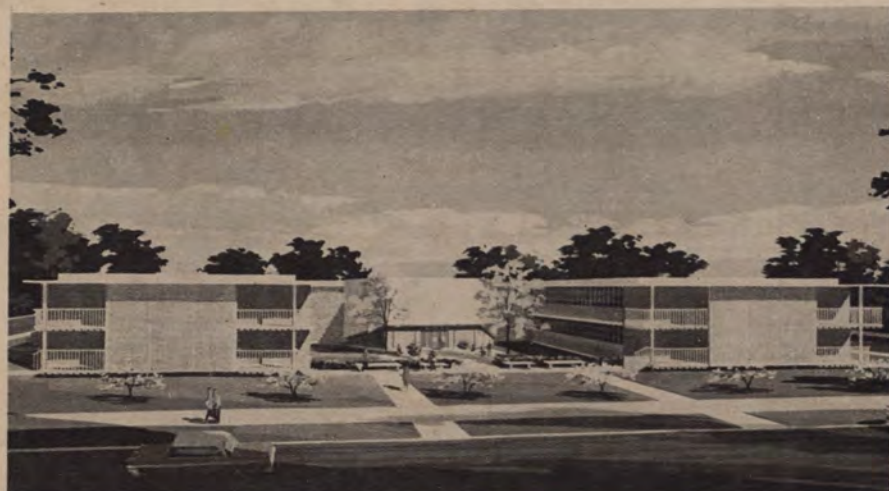
Aeronautics still challenges Massachusetts Institute of Technology Junior Charles Sigwart even though he was severely injured three years ago. He lost one eye, one hand, the other hand was maimed, and the remaining eye injured when rocket propellants he was experimenting with exploded in his Phoenix, Ariz., home. Wide World Photos



When forestry students at Southern Illinois University did their field work in the woods, they weren't the only class on safari. The foresters were followed, cameras in hand, by the press photography class of Prof. C. William Horrell. Above is the quintet that planned and produced the story on page 12 of this issue.

Competing for Uncle Sam in the 1964 Olympic Games in Tokyo is the goal that James Keefe, Central Connecticut State College middle distance runner, has set for himself. He plans to run 100 miles a week in practice during the next six months. Wide World Photos

Distinctive in design is the recently dedicated J. A. C. Chandler Memorial Hall at Norfolk's Old Dominion College. The two wings house the departments of mathematics and physics in one, business administration in the other. The wings are connected by a central lecture hall.



The Foreign Scene



Wide World Photos

Vietnamese students in Paris recently went on a 24-hour hunger strike to show their support of the Buddhist cause and

to protest actions of Vietnamese government. Students are pictured outside the International House of University City.



The academic jackpot was hit by 21-year-old Pierre Bescond of Brittany. The brilliant student made the unusual record of being accepted by eight different great schools of France. He was received by schools of electricity, telecommunications, public works, aeronautics and navy. He chose Polytechnical College.

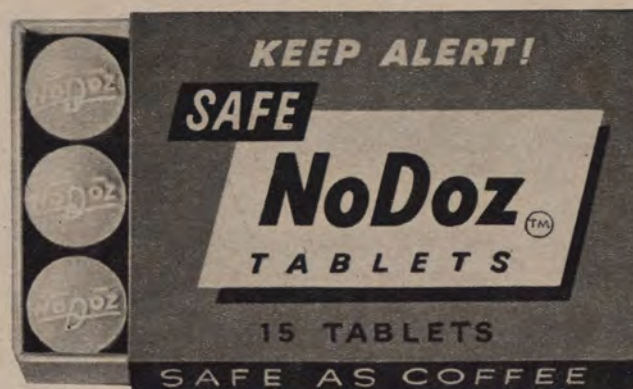
Wide World Photos



Tamara Krassina makes learning a pleasure in Moscow where she is a teacher of English at the College for Foreign Languages. Now currently on tour as an interpreter with the Moscow circus, Comrade Krassina took the day off in Philadelphia to observe advanced English class at Upper Darby High School.

United Press International

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'Promiscuous Hostility'

IF YOU EVER HEAR the Brave New Workshop's spoof of the Miss America contest, you'll never be able to watch the beauty pageant on TV with a straight face again.

Miss America and Other Aberrations is a satiric LP album of irreverent songs and sketches that "pokes pomposity and explodes cliches" under the banner of "promiscuous hostility."

The needle is administered by the Brave New Workshop during a live performance at Dudley Riggs' Cafe Espresso, a textbook-throw away from the University of Minnesota campus in Minneapolis. The company includes a drama critic, airline stewardess, sales clerk and a theater major.

While the sketches are not all top-drawer, many of the tunes pack plenty of wit (and many a sting for the targets).

Especially encouraging in this promising covey of talents is the fact that their Workshop is far from New York or LA. Viva the grass roots!

Classroom in the Woods

For credits,
see page 10



TAKING TO THE WOODS is not only permissible but required for students in Southern Illinois University's forestry curriculum. Every spring quarter a group forsakes its Carbondale classrooms to work and study in the heart of Shawnee National Forest. Living in barracks at Giant City State Park, the students make frequent trips to experimental planting sites, sawmills and logging operations. Each student earns 16 hours credit for the six field courses (or should we say forest courses.)

Less stuffy than most laboratories is this pine forest which SIU students help to thin.



Root sample inspection is one of many tests needed in producing and tending a forest.

Learning to interpret aerial photographs is a necessary skill for forest management.



On-the-spot discussions are common. Lectures and studying are done in the evenings.



Locale of classes changes often. Here a curious group clambers through a sawmill.

